



Pascal Millon

France, Puy Saint Gulmier

Au delà des notes et des mots (2008)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Au delà des notes et des mots [2008]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Rock band
Style: Song

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Au delà des notes et des notes

P. Villan.

St
ito
de
haut

Handwritten musical notation for the first system. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several chords with fingerings: Em VIII (fingerings 2, 3, 4, 5), A VIII (fingerings 2, 3, 4, 5), D4, and E6. The second staff continues with Em, Am6, D7, and E. The third staff includes C, F, Bm7, and Em. The notation includes stems, beams, and dots representing notes and rests.

main

Handwritten musical notation for the second system, consisting of three staves. The first staff has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains chords: E, F#, A, and C#m. The second staff includes G#m, A, C#m, E, and F#m. The third staff includes A, G#m, B, B7, and F#m. The notation includes stems, beams, and dots representing notes and rests.

fin

Handwritten musical notation for the third system, consisting of three staves. The first staff has a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It contains a chord: E. The second and third staves are empty. The notation includes stems, beams, and dots representing notes and rests.

Au dela de note de des met

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Handwritten musical notation for the first system, featuring a treble and bass clef with notes and chords. Chords are labeled: Em, Am, D4, G6, and G6.

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and chords. Chords are labeled: C, F, B, and Em.

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and chords. Chords are labeled: Am, D, G, A, and B.

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and chords. Chords are labeled: Bk, E, and F#m.

Handwritten musical notation for the fifth system, featuring a treble and bass clef with notes and chords. Chords are labeled: A, C#m, and G#.

Handwritten musical notation for the sixth system, featuring a treble and bass clef with notes and chords. Chords are labeled: A, C#m, and E.

Handwritten musical notation for the seventh system, featuring a treble and bass clef with notes and chords. Chords are labeled: F#m, A, and G#m.

P. Piller.

Au delà des notes et des mots

Janvier 2009

Em - Am - D9 - G6
Em - Am6 - D7 - G

① le spectacle vient de finir
 Et le rideau est tombé
 les bruits de la fête s'éteignent
 Et je me retrouve seul
 Je repère ma guitare
 Et j'ai désincrusté
 Tout a été dit
 Tout a été fait
 Tout est bien terminé

② Je reprends ma route
 qui m'entraîne un peu plus loin
 Vers de nouvelles rencontres
 Vers de nouveaux départs
 Dans cette quête incessante
 Je recherche ta chaleur
 Jusque au sourire
 Jusque une émotion
 Jusque ton amitié

refrain
 Et dans ce silence
 J'aimerais te dire
 De penser encore à moi
 Ne m'oublie pas
 Ne m'oublie pas

Et du fond du cœur
 J'aimerais te dire
 De penser encore à moi
 Ne m'oublie pas
 Ne m'oublie pas

③ Maintenant que je suis parti
 les bras au-dessus des étoiles
 Et qu'il ne reste que ma musique
 Pour être auprès de toi
 Écoute-la, Écoute-moi
 Et reste avec moi
 Tout près de moi
 Tout contre moi
 Oh oui, reste avec moi

④ le spectacle vient de finir
 Et le rideau est tombé
 les lumières se sont éteintes
 Et tu te retrouves seul
 Avec une lueur au fond des yeux
 Avec une lueur dans ton cœur
 C'est ma musique
 Elle restera
 Toujours avec toi

⑤ reprise de ①