



Pascal Millon

France, Puy Saint Gulmier

Entre divagations et autres égarements (2071)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Entre divagations et autres égarements [2071]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aAN0s21hQm>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Entre divagations et autres égarements...

Pour Heptacorde

Pascal Millon

The musical score is written for Heptacorde in 4/4 time, with a tempo of 88. It consists of eight staves of music. The score is heavily annotated with handwritten notes in blue and green ink. The annotations include:

- Tempo markings: *Calme*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*.
- Dynamic markings: *p*, *f*, *ff*, *pp*, *ppp*.
- Performance instructions: *Calme*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*.
- Chord symbols: $\frac{1}{2} B \bar{I} a$, $\frac{1}{2} B \bar{V}$, $\frac{1}{2} B \bar{II}$, $\frac{1}{2} B \bar{IV}$, $\frac{1}{2} B \bar{VI}$, $\frac{1}{2} B \bar{VII}$.
- Other markings: *En elan yimach*, *calm*, *calm*, *calm*, *calm*, *calm*, *calm*, *calm*.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of four staves of music, with measures numbered 2, 29, 34, 38, and 42. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous handwritten annotations in red and blue ink are present throughout the score, including Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X), fingerings (1, 2, 3, 4), and dynamic markings (p, f, sfz, sfz). The piece concludes with a double bar line and a fermata over the final chord. Below the final staff, the words "relaxti" and "longe de" are written in blue ink, followed by "laissez partir..."