



Pascal Millon

France, Puy Saint Guilmer

Entre deux eaux - En eaux troubles & En (e)au de-là : triptyque (1543, 1544 & 1545)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Entre deux eaux - En eaux troubles & En (e)au de-là : triptyque [1543, 1544 & 1545]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Entre deux eaux : navigation à vue...

Pascal Millon

♩ = 74

Handwritten musical score for a piece in G major (one sharp). The score is divided into four systems, with measure numbers 37, 42, 47, and 52 indicated at the beginning of each system. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various ornaments and fingerings, and a bass line with chords and bass notes. Handwritten annotations in green and blue include chord symbols (e.g., IV, B IV, I, B II, 1/2 B IV, B II, 1/2 B V, IV), fingering numbers (1-4), and performance directions such as "rit.", "calme", and "laissez parler...". A first ending bracket is present between measures 42 and 43, with a second ending starting at measure 44. The piece concludes with a fermata over the final chord.

En eaux troubles : navigation à risques...

Pascal Millon

♩ = 74

Avec vigilance ...

6

11

16

21

26

31

Muscadie, décembre 2020 - Musicalités - Sacem

Handwritten musical score for two staves, measures 36-47. The score includes various annotations such as fingering (e.g., 2 4, 1 2, 4 3, 1 2 3), dynamics (p.), and performance directions (e.g., *relentiv*, *En élargissant*, *calme*). The notation features treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts at measure 36 and ends at measure 40. The second staff starts at measure 41 and ends at measure 47. The score is heavily annotated with red and green markings, including Roman numerals (II, III, IV) and fingerings.

Pièce n° 1545

En (e)au de-là : navigation incertaine...

Pour Heptacorde

Pascal Millon

♩ = 74

Vers l'inconnue...

Dolce

A l'aventure...

en oscillant et s'élevant...

Allegro

Plus de
quiétude

31

Muscadie, décembre 2020 - Musicalités - Sacem

2
36

41

46

51

56

calme

Très calme

long

laissez partir...

Dans une certaine instabilité... un peu angissant...

plus apaisé?

calme

Très calme

long

laissez partir...

La navigation est la science
et l'ensemble des techniques
permettant de connaître
la position d'un mobile
par rapport à un système
de référence ou par rapport
à un point fixe...

Cette pièce est la dernière d'un triptyque
comportant les pièces suivantes :

- n° 1543 : "Entre deux eaux : navigation à vue..."
- n° 1544 : "En eaux troubles : navigation à risques..."
- et cette pièce.

A noter :

- Une unité de cadence : noire = 74, un tempo moyen afin de conserver une certaine prudence...
- Une unité de tonalité avec celle de Mi M, mais comprenant des scissions harmoniques à découvrir...
- Un découpage des mesures particulier, allant en s'amplifiant étant données les problématiques rencontrées...
1ère : 4/4 ; 3/4 ; 4/4 ; 3/4 ; 4/4
2ème : 3/4 ; 4/4 ; 3/4 ; 4/4 ; 3/4 ; 4/4 ; 3/4 ; 4/4 ; 3/4
3ème : 5/4 ; 3/4 ; 4/4 ; 3/4 ; 4/4 ; 3/4 ; 4/4 ; 3/4 ; 4/4
- Des codas utilisant des harmoniques préparées...
- Une mention particulière pour la dernière pièce, étant donnée son allusion à "l'(e)au de-là", nécessitant une vision musicale différente...