

# Entre dégoût et nausée (avec une pointe d'amertume...) (1280)

### About the artist

Since 1974,I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification:	conservary attestations
Associate:	SACEM
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

## About the piece



Title: Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Entre dégoût et nausée (avec une pointe d'amertume...) [1280] Millon, Pascal Millon, Pascal Copyright © Pascal Millon Millon, Pascal Guitar solo (standard notation) Modern classical

### Pascal Millon on free-scores.com





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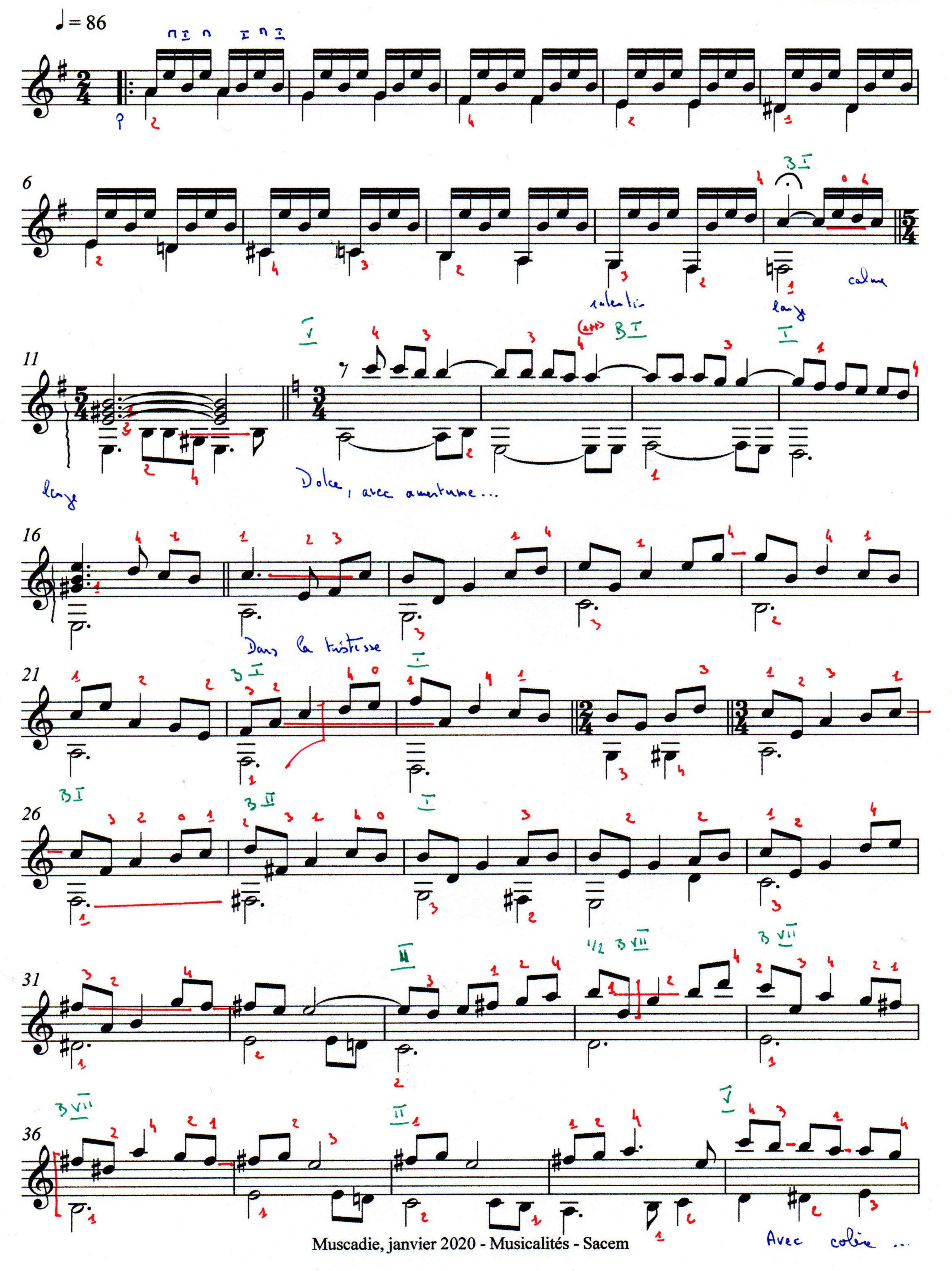
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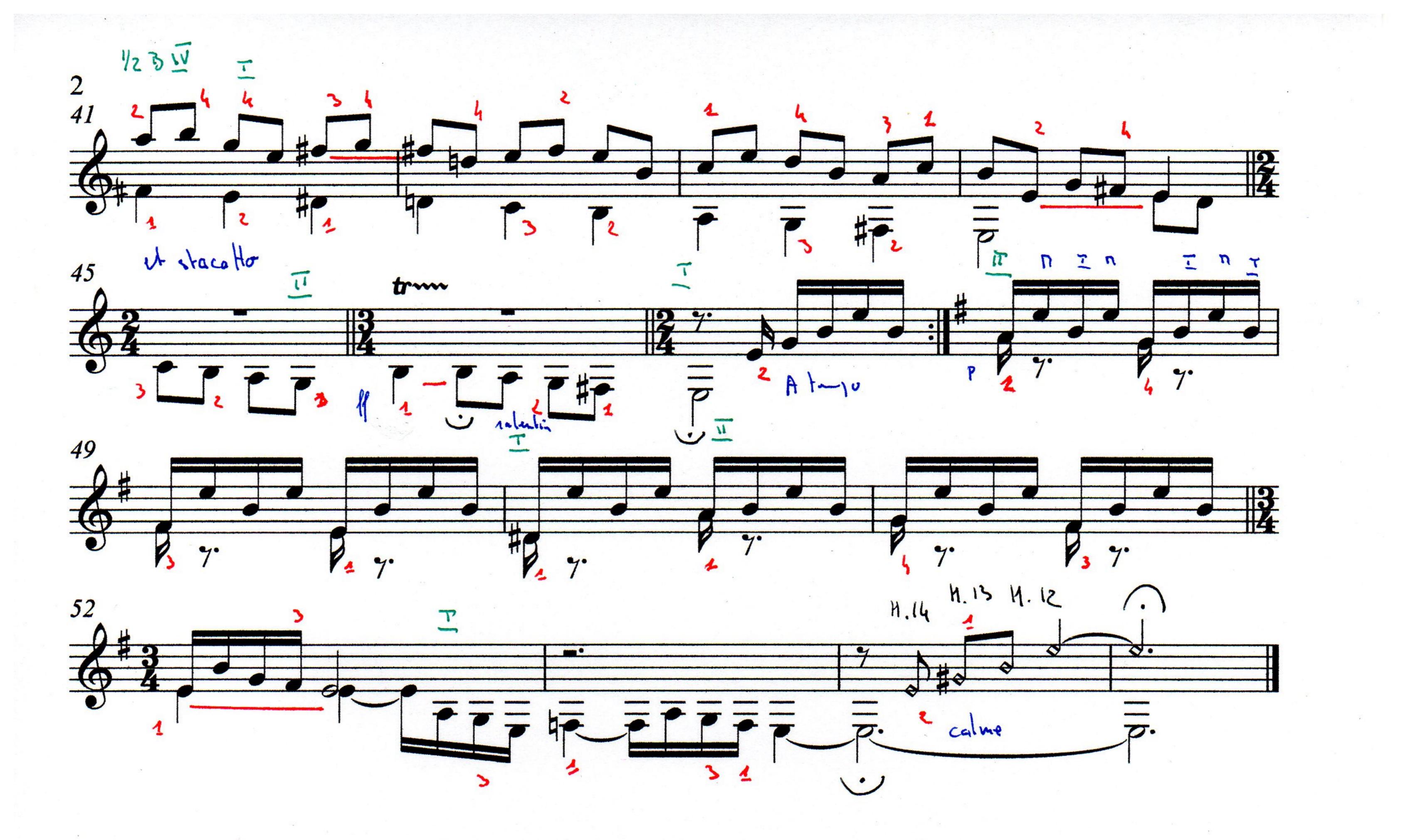
Pièce n° 1280

# Entre dégoût et nausée... (avec une pointe d'amertume...)

Pour Heptacorde

Pascal Millon





Notre Planète ne va pas bien...

Et tant que nous aurons tous ces dirigeants corrompus, nous serons bien pris entre le dégoût et la nausée, avec cette pointe d'amertume, en constatant ce gaspillage d'air, d'eau, de minéraux, de plantes et d'animaux, sans nous compter, nous, humains qui subissons également tout...

PM

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