



Pascal Millon

France, Puy Saint Guilmier

Espanoleta, dulce Habanera (1951)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Espanoleta, dulce Habanera [1951]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Flamenco

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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The image shows a handwritten musical score for guitar, consisting of six systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The score is heavily annotated with red and blue ink, including fingering numbers (1-4), accents (>), slurs, and chord diagrams. The systems are numbered 2, 36, 40, 45, 50, and 55. The first system (measures 2-36) features a complex melodic line with many slurs and accents. The second system (measures 40-45) continues the melodic development. The third system (measures 45-50) includes a change in rhythm to 1/2 and 3/4 time signatures. The fourth system (measures 50-55) shows a return to common time. The fifth system (measures 55-59) is marked with a first ending bracket. The sixth system (measures 59-64) is marked with a second ending bracket and includes a double bar line. The score is a mix of eighth and sixteenth notes, with some chords and rests. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.