

France, Puy Saint Gulmier

Etude des notes naturelles en 1ère position (mais pas que...) (1566)

About the artist

Since 1974,I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

About the piece



Title: Etude des notes naturelles en 1ère position (mais pas que...)

[1566]

Composer: Millon, Pascal **Arranger:** Millon, Pascal

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Publisher: Millon, Pascal

Instrumentation: Guitar solo (standard notation)

Style: Modern classical

Pascal Millon on free-scores.com



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Etude des notes naturelles



Cette étude permet également :

- de s'initier à l'écriture musicale : basses : hampes vers le bas et mélodie : hampes vers le haut
- de connaître les notes et les silences ainsi que leurs valeurs
- de se familiariser avec les liaisons
- de savoir utiliser les barres de reprises
- d'étudier le rythme
- de commencer à avoir des notions d'harmonie
- d'utiliser une double note à la mesure 31

et ce, tout en ayant une petite étude agréable à jouer...

Muscadie, janvier 2021 - Musicalités - Sacem