



Pascal Millon

France, Puy Saint GuLMier

Etude sur la Malaguena (1196)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Etude sur la Malaguena [1196]

Composer: Millon, Pascal

Arranger: Millon, Pascal

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Publisher: Millon, Pascal

Instrumentation: Guitar solo (standard notation)

Style: Modern classical

Comment: This is the one I choose as 2nd study for my students... It sound very well and can be played as a concert piece... And it's with that theme that Keith Richards the Rolling Stones guitarist and composer has learn the Guitar... and that's no Rock'n' Roll but we like it...

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Etude sur la Malaguena

Trad. Espagne - Argt : Pascal Millon

♩ = 130

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, each starting with a measure number (1, 6, 11, 16, 21, 26, 31, 36). The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in red and blue ink are present throughout, including fingering numbers (1-5), slurs, and dynamic markings like 'A volonte', 'rallent', and 'A tempo'. Some measures are marked with green vertical lines and numbers (I, II, III). The piece concludes with a final cadence on the eighth staff.

Metz, 1978, pièce révisée à Mouchard en octobre 2019 - Musicalités - Sacem

2
41

relentia
c 4

A tempo

46

relentia
2 4

A tempo

51

relentia

56

A tempo

61

65

Detailed description: This is a musical score for guitar, showing measures 41 through 65. The music is written in treble clef with a key signature of one sharp (F#). The score includes several measures of triplets (marked with '3') and slurs. Performance markings include *relentia* and *A tempo*. Red numbers (1-4) indicate fingerings. Blue and green annotations provide further performance instructions, such as 'c 4', '112 3 2', and '3 2'. Measure 41 begins with a double bar line and a repeat sign. Measure 56 contains a double bar line and a repeat sign. Measure 65 ends with a double bar line.

Les débuts de Keith Richards des Rolling Stones à la guitare :

La Malagueña ...

Je ne sais plus bien à quel moment il a pris la guitare sur le piano et m'a dit : « Vas-y. » Je devais avoir neuf ou dix ans. J'ai donc commencé assez tard. C'était une guitare classique espagnole à cordes en boyaux, une jolie petite dame toute douce. Bon, je n'avais pas la moindre idée de ce que je devais faire avec, mais cette odeur... Même aujourd'hui, quand j'ouvre le caisson d'une vieille guitare en bois, j'ai envie de me coucher dedans et de refermer le couvercle. Gus n'était pas un expert de l'instrument, mais il connaissait les trucs de base et c'est lui qui m'a montré mes premiers enchaînements et motifs, les accords majeurs de ré, sol et mi. Il me disait : « Joue "Malagueña", tu peux jouer tout ce que tu veux. » Un jour, il m'a annoncé : « Tu commences à vraiment te débrouiller. » J'étais plutôt content.

Keith Richards

"Life" p 64 -

nov 2010

C'était mon cadeau de Noël, Keith Richards
qui nous parlait grâce à son livre ...

C'était la nuit et je lisais ce livre et quelle ne fut pas ma surprise en constatant que
cet illustre musicien avait appris la guitare grâce à la "Malagueña" !!!

Les grands esprits se rencontrent ... Avec "Au delà de la lune" c'est le 1^{er} morceau que j'ai choisi
pour faire étudier la guitare à mes élèves ... Et c'est ce morceau que j'ai joué pour mon
premier concert ...

Comme quoi la "Malagueña" peut vous ouvrir de beaux horizons "

Pascal Million