



Pascal Millon

France, Puy Saint Gulmier

Etude sur le Sol-stice d'hiver (1291)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Etude sur le Sol-stice d'hiver [1291]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Etude sur le Solstice d'hiver

Pour Heptacorde

Pascal Millon

♩ = 120

Musical staff 1 (measures 1-7) with green chord markings: $\overline{\text{vii}}$, $\overline{\text{v}}$, $\overline{\text{vii}}$, $\overline{\text{ix}}$, $\overline{\text{vii}}$. Includes red fingering numbers and a repeat sign.

Avec légèreté...

Musical staff 2 (measures 8-14) with green chord markings: $\overline{\text{xii}}$, $\overline{\text{x}}$, $\overline{\text{viii}}$, $\overline{\text{vii}}$, $\overline{\text{v}}$, $\overline{\text{viii}}$, $\overline{\text{v}}$, $\overline{\text{iii}}$. Includes red fingering numbers.

Musical staff 3 (measures 15-21) with green chord markings: $\overline{\text{ii}}$, $\overline{\text{iv}}$. Includes red fingering numbers.

Musical staff 4 (measures 22-28) with green chord markings: $\overline{\text{i}}$, $\overline{\text{ii}}$, $\overline{\text{i}}$, $\overline{\text{ii}}$. Includes red fingering numbers.

Musical staff 5 (measures 29-35) with green chord markings: $\overline{\text{v}}$, $\overline{\text{viii}}$, $\overline{\text{i}}$, $\overline{\text{vii}}$, $\overline{\text{iii}}$, $\overline{\text{ix}}$. Includes red fingering numbers and tempo markings: *ralentissimo*, *Allegro*, *Allegro*.

Musical staff 6 (measures 36-42) with green chord markings: $\overline{\text{viii}}$, $\overline{\text{i}}$, $\overline{\text{ii}}$, $\overline{\text{iii}}$, $\overline{\text{i}}$. Includes red fingering numbers and the tempo marking *ralentissimo*.

Musical staff 7 (measures 43-49) with dynamic markings: *forte*, *forte*, *calme*. Includes red fingering numbers and a fermata over measure 45.