



Pascal Millon

France, Puy Saint Guilmer

So far away, blues (1365)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: So far away, blues [1365]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Blues

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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So far away, blues

♩. = 92

Pascal Millon

Musical staff 1: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G, A, B, C, B, A, G. Fingerings: 2, 2, 2, 3, 2, 2. Includes blue handwritten chord diagrams above the staff.

With a deep blue Touch ...

Musical staff 2: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G, A, B, C, B, A, G. Fingerings: 2, 2, 2, 3, 2, 2. Includes blue handwritten chord diagrams above the staff.

Musical staff 3: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G, A, B, C, B, A, G. Fingerings: 2, 2, 2, 3, 2, 2. Includes blue handwritten chord diagrams above the staff.

Musical staff 4: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G, A, B, C, B, A, G. Fingerings: 3, 2, 4, 2, 2, 4. Includes blue handwritten chord diagrams above the staff.

Musical staff 5: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G, A, B, C, B, A, G. Fingerings: 1, 4, 2, 4, 2, 4. Includes blue handwritten chord diagrams above the staff.

Musical staff 6: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G, A, B, C, B, A, G. Fingerings: 2, 3, 4, 3, 4, 2. Includes blue handwritten chord diagrams above the staff.

Musical staff 7: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G, A, B, C, B, A, G. Fingerings: 2, 3, 4, 3, 4, 2. Includes blue handwritten chord diagrams above the staff.

Musical staff 8: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: G, A, B, C, B, A, G. Fingerings: 2, 3, 4, 3, 4, 2. Includes blue handwritten chord diagrams above the staff.

Handwritten musical score for guitar, featuring four systems of music. Each system consists of a treble clef staff with a melody line and a bass clef staff with a bass line. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in red and blue ink provide detailed fingerings and techniques. The first system (measures 2-25) includes a green '3 II' above the staff and a red '1' below the bass line. The second system (measures 28-30) includes a green 'I' above the staff and a red '3' below the bass line. The third system (measures 31-33) includes a green '3 II' above the staff, a blue '1/2 3 II' above the staff, a blue 'range' below the staff, and a blue 'cello in' below the staff. The fourth system (measures 34-36) includes a blue 'A tempo' below the staff and a blue 'sec.' below the staff. The piece concludes with a double bar line and a 'Da capo' instruction.