



Pascal Millon

France, Puy Saint Gulmier

Réflexions (in 5/4) (1384)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Réflexions (in 5/4) [1384]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Réflexions

Pour Heptacorde

Pascal Millon

♩ = 94

à volonté

sustain

En élargissant

Muscadie, juin 2020 - Musicalités - Sacem

Handwritten musical score for guitar, featuring four systems of staves. The score includes treble and bass clefs, notes, rests, and various performance markings such as *Allegro*, *largo*, *dolce*, and *ritardando*. Fingering numbers (1-4) and bar numbers (2, 22, 25, 28, 31) are clearly visible. Handwritten annotations in blue and red ink provide additional instructions and corrections.

Cette pièce doit être interprétée avec attention
 en utilisant le rubato quand c'est nécessaire...