



Pascal Millon

France, Puy Saint Gulmier

La Furieuse en jazz (quartet n° 05)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: La Furieuse en jazz [quartet n° 05]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Jazz Quartet
Style: Jazz

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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La "Furieuse" en jazz

Pascal Millon

♩ = 120



5

2
9

Musical score for measures 2-9. The score is written for four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The key signature is B-flat major (two flats). The first grand staff contains dense chordal textures with many notes. The second grand staff contains a more melodic line with some chords. The two single staves contain a simple bass line and a melodic line with some slurs.

12

Musical score for measures 12-19. The score is written for four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The key signature is B-flat major (two flats). The first grand staff contains dense chordal textures with many notes. The second grand staff contains a more melodic line with some chords. The two single staves contain a simple bass line and a melodic line with some slurs. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The second ending is labeled 'Da segno'.

15

3.

Musical score for measures 15-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). Measure 15 starts with a triplet of chords in the treble clefs. The bass clefs play a steady eighth-note accompaniment. A double bar line with repeat dots appears at the end of measure 17. The key signature changes to C major (no sharps or flats) for the following section.

18

Musical score for measures 18-21. The score is written for four staves: two treble clefs and two bass clefs. The key signature is C major (no sharps or flats). The melody in the upper treble clef features eighth-note runs and slurs. The bass clefs continue with a steady accompaniment. The score concludes with a final chord in the upper treble clef.

4
21

Musical score for measures 21-23. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is two sharps (F# and C#). The first staff contains a melody with eighth and quarter notes. The second staff contains a rhythmic accompaniment with chords and eighth notes. The third staff features a melodic line with slurs and ties. The fourth staff provides a bass line with quarter and eighth notes.

24

Musical score for measures 24-26. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is two sharps (F# and C#). The first staff contains a melody with eighth and quarter notes. The second staff contains a rhythmic accompaniment with chords and eighth notes. The third staff features a melodic line with slurs and ties. The fourth staff provides a bass line with quarter and eighth notes.

Da segno

27

Musical score for measures 27-29. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a complex texture with many chords and some melodic lines. A repeat sign with first and second endings is present between measures 27 and 28.

30

Musical score for measures 30-33. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (Bb and Eb). The music continues with a complex texture of chords and melodic lines.

6
34

Musical score for measures 34-35. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 34 features a complex texture with multiple chords and melodic lines. Measure 35 continues this texture with some melodic movement in the upper staves and a steady bass line.

36

Musical score for measures 36-37. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 36 features a complex texture with multiple chords and melodic lines. Measure 37 continues this texture with some melodic movement in the upper staves and a steady bass line.