



Pascal Millon

France, Puy Saint Gulmier

Galipette en forme de pirouette (34)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Galipette en forme de pirouette [34]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Sacem
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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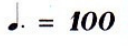


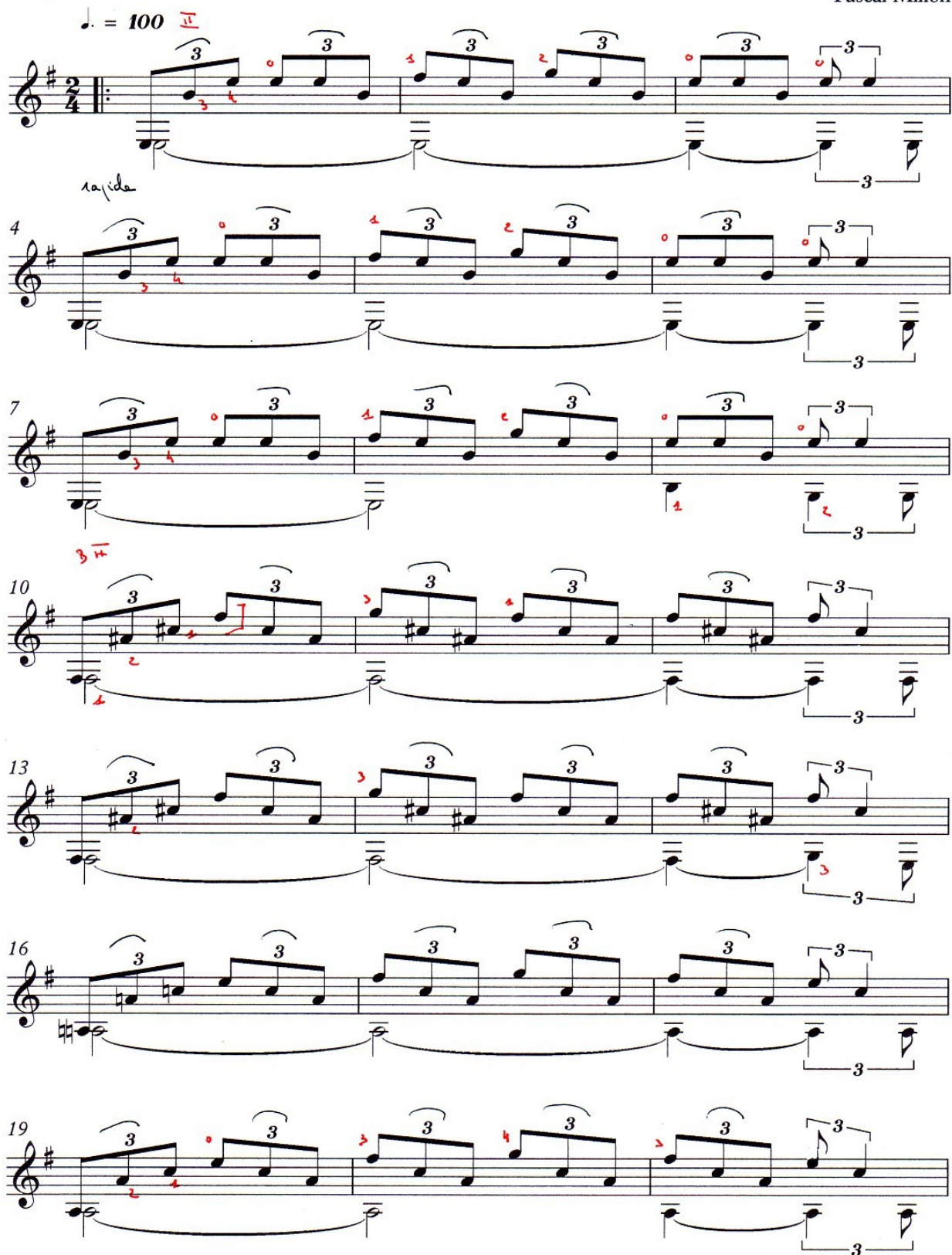
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Galipette en forme de pirouette

Pascal Millon

$\text{♩} = 100$ 



rapide

3 + 1

Anney, novembre 1985 - Musicalités - Sacem

Musical score for "Galipette en forme de pirouette" (p 02). The score is written in treble clef with a key signature of one sharp (F#). It consists of four systems of staves, each with a treble and bass line.

- System 1 (Measures 2-22):** Features a melodic line with triplets and a bass line with sustained notes. Red markings include a bracketed "III" above measure 2 and a bracketed "VII" above measure 22.
- System 2 (Measures 25-27):** Continues the melodic and bass lines. Red markings include a bracketed "VI" above measure 25 and a bracketed "III" above measure 27.
- System 3 (Measures 28-30):** Includes performance instructions: "rallentis" (written in red) and "A tempo" (written in black). Red markings include a bracketed "VI" above measure 28, a bracketed "II" above measure 29, and a bracketed "H. 11" above measure 30.
- System 4 (Measures 31-32):** Features a melodic line with a triplet and a bass line with sustained notes. Red markings include a bracketed "II" above measure 31 and a bracketed "H. 12" above measure 32.

Handwritten annotations in black ink include "calme" and "long" written below the bass line in measures 28-30 and 31-32, and "H. 11" and "H. 12" written above the bass line in measures 30 and 32 respectively.