



Pascal Millon

France, Puy Saint Gulmier

Régional (Livre 01)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Régional [Livre 01]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aoQVCuKbNq>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Compositions issues d'« Opus Ultimum » pièces pour Guitare solo : « Régional » (Livre 01)



PAR PASCAL MILLON,

Les pièces réunies sous le chapitre « Régional » sont des pièces qui font référence à divers endroits où j'ai vécu et qui m'ont marqués .

- une pièce en Bourgogne quand je travaillais à Chalon sur Saône : un hommage à mon ami Jacky Barbier qui avait créé un lieu de vie musical : « A l'ouest de la Grosne »
- une pièce pour Annecy (anciennement Boutae), en hommage au lac près duquel j'habitais
- des pièces concernant le massif du Jura où j'habite actuellement
- des pièces concernant Fontainebleau, où je suis né et que je n'aurais jamais du quitté (mais on ne fait pas toujours ce que l'on veut). C'est là que sont mes racines dans cette forêt magnifique envoûtante et surprenante...

Mes musicales salutations...

Boutae

(reflets sur les eaux du lac)

Pascal Millon

♩ = 56

9 *Pizz - mystérieusement ...*
vib...

17 *A tempo*
bien déterminé

23 *ralenti*
A tempo largo

29 *Dolce*
ralenti

35 *ralenti*

41 *ralenti*

48 *A tempo*

2
54

59

65

70

75

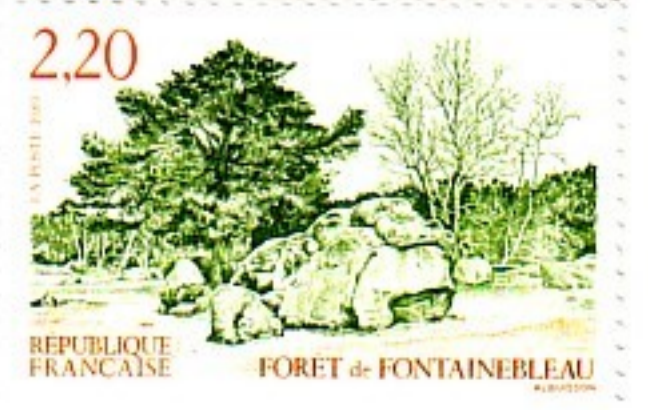
rallent. calme

A t-10

79

rallent. largo et en ralentissant calme

H. 13



A la claire fontaine

(ode bellifontaine ou le retour à la source)

Trad, argt : Pascal Millon

♩ = 42 H. 12- H. 7 H. 12

Pan
Hyptis → *calmement*

4

8

12

ralentis *A tempo* *ralentis*

16

20

24

28

A tempo

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 28 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked as quarter note = 42. The score is divided into systems of two staves each. Handwritten annotations in red and green ink provide performance instructions and fingering. Red numbers (1-4) indicate fingerings for the right hand. Roman numerals (I, II, III, IV) indicate chord positions. The word 'ralentis' is written in cursive at measures 12, 15, and 27. The word 'calmement' is written in cursive at measure 2. The word 'Pan' is written in green above measure 2, with an arrow pointing to a specific note. The word 'Hyptis' is written in green below measure 2. The tempo markings 'A tempo' are written in red above measures 13, 17, and 29.

Handwritten musical score for 'A la claire fontaine' (N° 77 - A la claire fontaine - p 02 -). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 64 measures, divided into systems of two staves each. The score is heavily annotated with red ink, including fingerings (1-4), slurs, and dynamic markings. Performance markings include 'A tempo', 'rallent.', and 'calma'. Roman numerals (I, II, III, IV, V, VI, VII) are used to denote chords. A green annotation 'Pm Kopfstände' with an arrow points to the beginning of the piece. The score concludes with a double bar line and a change to a 2/4 time signature.

67

69

70

72

74

76

78

80

82

4
84

86

ralenti
A tempo

88

ralenti
En *à la source*

91

A tempo

95

99

103

ralenti
long *à*
calme

Balade le long de la Loue

Pascal Millon

♩ = 42

Presque lent

calme

5

A tempo

9

calme

A tempo

13

relentis

17

relentis

21

1. A tempo

2. A tempo, un peu plus vif

25

2
29 *tr*

33 *riten.* *A tempo*

37 *calme* *dolce*

41 1. 2. *A la fin*

45 *Da segno* *Fin* *A tempo* *En élargissant* *lento* *ff. 7*

The image shows a handwritten musical score for guitar, consisting of five systems of music. Each system includes a treble clef staff with notes, rests, and fingerings, and a bass clef staff with notes and rests. The score is annotated with numerous red markings, including fingerings (e.g., 1, 2, 3, 4, 5, 6), slurs, and dynamic markings. Performance instructions are written in black ink, such as *tr*, *riten.*, *A tempo*, *calme*, *dolce*, *Da segno*, *Fin*, *A tempo*, *En élargissant*, *lento*, and *ff. 7*. The piece is in G major (one sharp) and 3/4 time. The systems are numbered 29, 33, 37, 41, and 45. The first system (29) includes a trill. The second system (33) includes a *riten.* marking. The third system (37) includes *calme* and *dolce* markings. The fourth system (41) includes first and second endings, with *A la fin* marking. The fifth system (45) includes *Da segno*, *Fin*, *A tempo*, *En élargissant*, *lento*, and *ff. 7* markings.

2
42

46

50

54

58

62

66

70

74

79

ralenté

A tempo

largo

triumphant

Da segno

calme

en élargissant

finando

tenue

Versione 6 corde Fa sol la si

Hayfände

1. 2.

H. 7

Entre Gouaille t Furieuse, Blues

Pour Heptacorde

Pascal Millon

♩ = 60

Bien bleu

ralenti

A tempo

ralenti

largo

Court instant d'égarement

Dans la vie bien ordonnée de Papy Jamas

(chef de gare et garde-barrière à Pontamoujard,
cité jurassienne de renom)

Pour Heptacorde

Pascal Millon

♩ = 74

Sans s'y attendre ...

5

9

13

17

21

25

2
29

33

37

41

44

en élargissant et en parlant comme c'est venu...

un diable de rêve en somme ...

Musicalités

Pascal Millon

$\text{♩} = 84$

légèrement, avec grace (and a spanish touch)

largo

calme

leider à sonner

Pièce utilisant mon alphabet musical
sur les lettres de Musicalités

Le mystère de la Vouivre

Pour Heptacorde

Pascal Millon

♩ = 54 $\frac{1}{2}$ B VII

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B VII

Delicatement et étangement - 1^{re} en pizz - 2^e sous clavis -

relentiv calme A tempo

en élargissant leur s'envoler...

calme
loin, très loin...

Histoire de ratasser un brin

Pour Heptacorde

Pascal Millon

♩ = 64

leggero

6

11

16

21

26

31

36

41

En élargissant

calme

Allegro

calme

En élargissant

plus calme

calme

Psalmodie pour le carré des indigents

Pour Heptacorde

Pascal Millon

♩ = 46