



# Pascal Millon

France, Puy Saint Guilmier

## Indiscrétion harmoludique (109)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Indiscrétion harmoludique [109]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Indiscrétion harmoludique

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♩ = 80

*lentement*

4

7

10

13

16

19

22

*calme*

*alenti.*

*A tempo*

Handwritten musical score for guitar, measures 25-40. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The music is heavily annotated with red ink, including fingering numbers (1-4), slurs, and chord diagrams. The annotations include:

- Measures 25-27: Chord diagrams  $1/2 \text{ B } \bar{\text{I}}$ ,  $1/2 \text{ B } \bar{\text{II}}$ ,  $1/2 \text{ B } \bar{\text{III}}$ , and  $1/2 \text{ B } \bar{\text{IV}}$ .
- Measure 28: Chord diagrams  $\bar{\text{II}}$ ,  $\text{B } \bar{\text{IV}}$ ,  $\text{B } \bar{\text{III}}$ , and  $\text{B } \bar{\text{II}}$ .
- Measures 31-33: Chord diagrams  $\bar{\text{II}}$ ,  $\bar{\text{I}}$ ,  $\bar{\text{II}}$ ,  $1/2 \text{ B } \bar{\text{II}}$ , and  $1/2 \text{ B } \bar{\text{III}}$ .
- Measures 34-36: Chord diagrams  $\bar{\text{III}}$ ,  $\bar{\text{II}}$ , and  $\text{B } \bar{\text{I}}$ . Includes a first ending bracket and a second ending marked "2.".
- Measures 37-40: Chord diagrams  $1/2 \text{ B } \bar{\text{III}}$  and  $\text{B } \bar{\text{I}}$ . Includes the instruction "calme" and the tempo marking "largo".