



# Pascal Millon

France, Puy Saint Gulmier

## Jazz à l'étage (Trio n° 09 (issu de la pièce pour Guitare n° 29))

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Jazz à l'étage [Trio n° 09 (issu de la pièce pour Guitare n° 29)]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** 2 guitars and acoustic bass  
**Style:** Jazz

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Trio n° 09

# Jazz à l'étage

(issu de la pièce pour Guitare n° 29)

Pascal Millon

♩ = 120

First system of musical notation (measures 1-2). It consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is mostly rests in the first two measures.

Second system of musical notation (measures 3-4). It consists of three staves. Measure 3 starts with a green Roman numeral  $\text{V}$  above the treble staff. Red fingerings (1-4) are written below the notes. Measure 4 ends with a green Roman numeral  $\text{IV}$  above the treble staff. A red line is drawn under the final note of measure 4 in the middle staff.

Third system of musical notation (measures 5-6). It consists of three staves. Measure 5 starts with a red double bar line and a green Roman numeral  $\text{V}$  above the treble staff. Measure 6 contains a guitar chord diagram for  $\text{La } 6$  and  $\text{La } m7 \frac{1}{2}$  above the middle staff, and a green Roman numeral  $\text{VII}$  above the treble staff. Red fingerings are present throughout.

Chalon/Saône, 1984 (argt en trio à Salins les Bains en 2010) - Musicalités - Sacem

2  
7

La M7/9 La sus4 La La m

9

La 6 Fa 6 Fa Fa sus4 +

11

La 6 La m7 1/2 8

13

La M7/9 La sus4 1/2 8 La 5+ La 6 / 7

15 I 1 4 3 1 4 4 IV 3

17 I 3 4 2 4 1 2 VII 1 3 IX 1 4 2 IX

19 I 1 2 1 4 3 1 3 II 1 2

21 I 2 4 1 2 4 2 III 0 0 1 3 1 2 1 2 4

The image shows a page of musical notation for a jazz piece. It consists of four systems of music, each with three staves: a top staff for the melody, a middle staff for chords, and a bottom staff for a bass line. The key signature is three sharps (F#, C#, G#). The systems are numbered 15, 17, 19, and 21. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations in red and green ink are present throughout the score, including fingerings (e.g., 1, 4, 3, 1, 4, 4), bar numbers (I, II, III, IV, VII, IX), and chord symbols (La M7, Fa# m, Ré M7, Ré# dim, Mi m, Fa dim, Re 7, Ré 9, Ré, Ré 7, Mi 7). The page number '3' is located in the top right corner.

4  
23

Musical notation for measures 23-24. The system consists of three staves: treble, middle, and bass. The key signature is two sharps (F# and C#). Measure 23 features a melodic line in the treble with a green 'I' annotation above it. The middle staff has a green 'IV' annotation above the first measure. Measure 24 has a green 'II' annotation above the first measure and a 'La 6' annotation above the second measure. A green 'IV' annotation is also present above the second measure. Red numbers 1-4 are written below the notes in the treble and bass staves, indicating fingerings. A red line is drawn under the final note of the bass line in measure 24.

25

Musical notation for measures 25-26. The system consists of three staves. Measure 25 has a green 'VII' annotation above the first measure. The middle staff has a 'La m7' annotation above the first measure and a 'La M7/9' annotation above the second measure. A green 'V' annotation is written above the first measure of the middle staff. Red numbers 1-4 are written below the notes in the treble and bass staves.

27

Musical notation for measures 27-28. The system consists of three staves. Measure 27 has a green 'IX' annotation above the first measure. The middle staff has a 'La sus4' annotation above the first measure, 'La' above the second, 'La m' above the third, and 'La 6' above the fourth. A green 'II' annotation is written above the first measure of the middle staff. A first ending bracket is shown in the treble staff for measures 27-28. Red numbers 1-4 are written below the notes in the treble and bass staves.

29

Musical notation for measures 29-30. The system consists of three staves. Measure 29 has a green 'VI' annotation above the first measure. The middle staff has a 'Si m 6/13-' annotation above the first measure, 'Si m 6' above the second, 'LA 6' above the third, 'Si m 6' above the fourth, and 'Do# m 5-7' above the fifth. A green 'IV' annotation is written above the fifth measure of the middle staff. Red numbers 1-4 are written below the notes in the treble and bass staves.

31 vii Da segno 2. ii 5

34

La Fa Mi m La 7

**Il fut un temps où l'on pouvait voir, sur les immeubles,  
un panneau indiquant : "Gaz à l'étage", ce qui signifiait  
que le bâtiment était pourvu d'une alimentation en gaz de ville...**

**Je me suis inspiré de cette pancarte pour le titre de cette pièce  
en la transposant musicalement...**