

France, Puy Saint Gulmier

Jazz à l'étage (Trio n° 09 (issu de la pièce pour Guitare n° 29))

About the artist

Since 1974,I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

About the piece



Title: Jazz à l'étage [Trio n° 09 (issu de la pièce pour Guitare n°

29)]

Composer: Millon, Pascal **Arranger:** Millon, Pascal

Copyright: Copyright © Pascal Millon

Publisher: Millon, Pascal

Instrumentation: 2 guitars and acoustic bass

Style: Jazz

Pascal Millon on free-scores.com



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Jazz à l'étage (issu de la pièce pour Guitare n° 29)

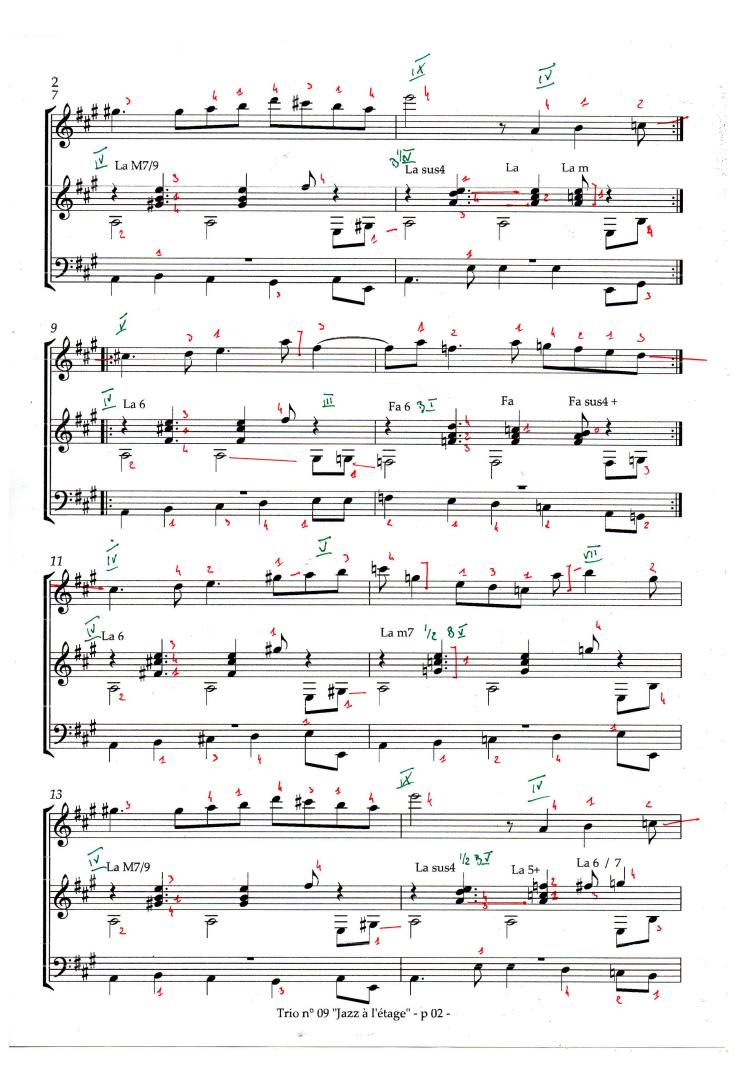
Pascal Millon





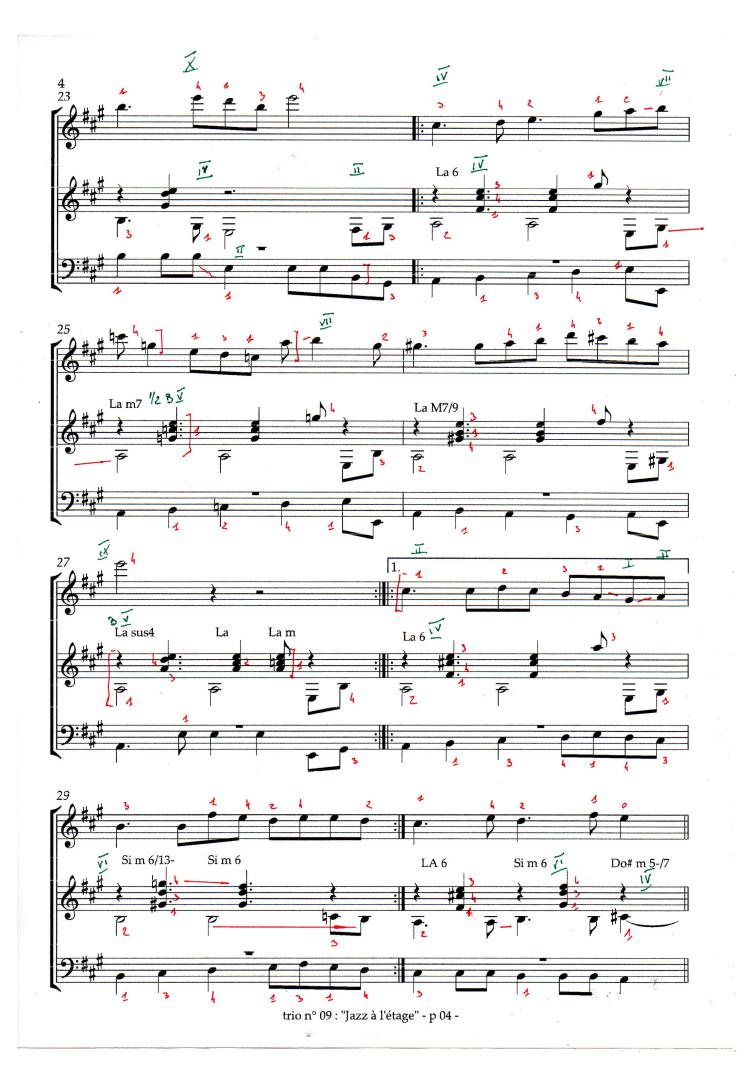


Chalon/Saône, 1984 (argt en trio à Salins les Bains en 2010) - Musicalités - Sacem





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Il fut un temps où l'on pouvait voir, sur les immeubles, un panneau indiquant : "Gaz à l'étage", ce qui signifiait que le bâtiment était pourvu d'une alimentation en gaz de ville...

Je me suis inspiré de cette pencarte pour le titre de cette pièce en la transposant musicalement...

trio n° 09 : "Jazz à l'étageé - p 05 -