



Pascal Millon

France, Puy Saint Guilmer

Jolie lune de miel, propice aux rêves (1013)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Jolie lune de miel, propice aux rêves [1013]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Jolie Lune de miel, propice aux rêves...

Pour Heptacorde

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The musical score is written for a Heptacorde in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music, each starting with a measure number (7, 13, 18, 23, 28, 34, 40). The tempo is marked as quarter note = 78. The score includes various musical notations such as notes, rests, and bar lines. Handwritten annotations in blue and green ink are present throughout, including chord symbols (e.g., I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, 1/2 III, 3/4 III), dynamic markings (p, p.), and performance instructions like 'Dolce', 'rallentis', and 'A tempo'. Red lines and numbers (1, 2, 3, 4) are also written on the staves, likely indicating fingering or phrasing. The piece concludes with a final double bar line and a fermata.