



Pascal Millon

France, Puy Saint Gulmier

Jour après jour, sournoisement, le temps nous vole notre jeunesse... (1242)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Jour après jour, sournoisement, le temps nous vole notre jeunesse... [1242]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Jour après jour, sournoisement, le temps nous vole notre jeunesse...

Pour Heptacorde

Pascal Millon

♩ = 114

The musical score is written for Heptacorde and includes the following annotations:

- Staff 1:** Includes a treble clef, a 3/4 time signature, and a tempo marking of 114. It features a series of eighth-note patterns with red and blue fingering numbers (1-4) and dynamic markings like *rit.* and *rit.*.
- Staff 2:** Starts with a bass clef and includes the instruction *A volontè* in blue ink. It contains more eighth-note patterns with red and blue annotations.
- Staff 3:** Includes the instruction *ralentiss* and *Dolce* in blue ink. It features a mix of eighth and sixteenth notes with red and blue markings.
- Staff 4:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". It includes the instruction *ralentiss* and *A tempo, Dolce* in blue ink.
- Staff 5:** Features a treble clef and includes the instruction *rit.* in blue ink. It continues with eighth-note patterns and red/blue annotations.
- Staff 6:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". It features the instruction *rit.* in blue ink.
- Staff 7:** Starts with a treble clef and includes the instruction *Da segno* in blue ink. It contains eighth-note patterns with red and blue markings.
- Staff 8:** Includes the instruction *A tempo, Dolce* and *ralentiss* in blue ink. It features eighth-note patterns with red and blue annotations.
- Staff 9:** Includes the instruction *rit.* in blue ink. It features eighth-note patterns with red and blue markings.