



Pascal Millon

France, Puy Saint Gulmier

La valse du pantin (46)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: La valse du pantin [46]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Sacem
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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46 - La valse du pantin 01

Pièce n°46

"La Valse du Pantin"

P. Millon

Handwritten musical score for "La Valse du Pantin" by P. Millon. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked "lento" and "A tempo". The score features various musical notations such as slurs, accents, and dynamic markings. Below the staff, there are handwritten guitar chord diagrams and fingering numbers (1-4) for the left hand. The score is divided into several systems, each with a treble clef staff and a bass clef staff. The first system is marked "lento" and the second system is marked "A tempo". The score concludes with a double bar line and a repeat sign.

46 - La valse du pantin 02

IX 8 VII VIII (ant)

A tempo

1/2 8 VII VI 3 V

rallent. large

B VII VIII II fin B VII III 3 III B #

calme large et calme

IV 3 VII VI 3 VII

en ralentissant large

H. 12

Piss

Anney Avril 1989