



# Pascal Millon

France, Puy Saint Guilmier

## Lamentation envers toute cette violence et cette cruauté (1025)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Lamentation envers toute cette violence et cette cruauté [1025]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Lamentation

pour toute cette violence et cette cruauté

Pascal Millon

♩ = 58

The image displays a musical score for a piece titled "Lamentation" by Pascal Millon. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 58. The score consists of ten staves, numbered 1 through 37. The music is characterized by a somber and expressive tone, with frequent use of slurs, ties, and dynamic markings such as *p.* (piano) and *f.* (forte). The score is heavily annotated with handwritten notes in green and red ink. These annotations include fingering numbers (1-4), breath marks (represented by a vertical line with a horizontal bar), and various Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) indicating chord positions or specific musical techniques. A blue handwritten note "calme et triste" is written above the first staff. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score for guitar, consisting of three staves. The first staff starts at measure 41 and includes tablature with red numbers (1-4) and green chord symbols: I, 3 I, and 3 II. The second staff starts at measure 45 and includes first and second endings with tablature and green chord symbols: 3 IV, 3 IV, and I. The third staff starts at measure 48 and includes tablature and performance instructions in blue: *ritard*, *largo et calme*. The score is written in treble clef with a key signature of two sharps (F# and C#).