



Pascal Millon

France, Puy Saint Guilmier

Mélod'hiver ? Mélod'lbère... (1920)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Mélod'hiver ? Mélod'lbère... [1920]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Flamenco

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Mélod'hiver ? Mélod'Ibère...

Pour Heptacorde

Pascal Milon

♩ = 120

The musical score is written on a single treble clef staff in 4/4 time. It consists of 35 measures, divided into two systems. The first system contains measures 1 through 30, and the second system contains measures 31 through 35. The score is heavily annotated with handwritten notes in red and blue ink. Red annotations include fingering numbers (1-4), slurs, and dynamic markings like 'p' and 'p.'. Blue annotations include performance instructions such as 'rapide à volonté' (measures 1-4), 'plus calme' (measures 33-34), and 'A tempo' (measures 31-32). Green annotations include chord symbols (I, II, III, IV, V, VI, VII, VIII) and other markings. The piece concludes with a double bar line and repeat signs at the end of measure 35.