Pascal Millon

France, Puy Saint Gulmier

Mon petit doigt m'a dit (de veiller à ne pas me mettre le doigt dans l'oeil jusqu'au coude...) (1990)

About the artist

Since 1974,I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification:	conservary attestations
Associate:	SACEM
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

About the piece

Title:	[1990]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on free-scores.com

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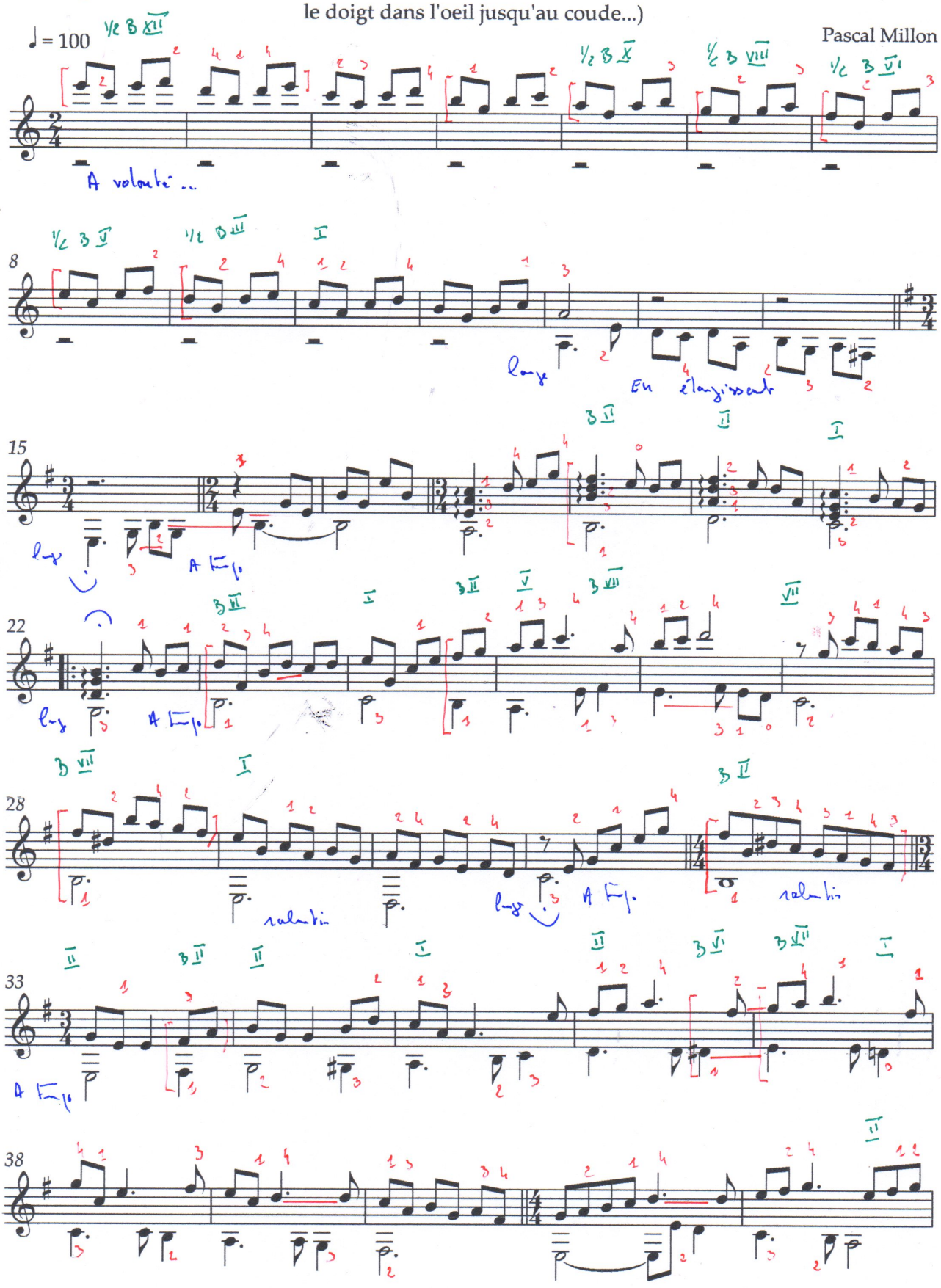
Livre 40
Pièce n° 1990

Mon petit doigt m'a dit...

(de veiller à ne pas me mettre
le doigt dans l'oeil jusqu'au coude...)

Pour Heptacorde

Pascal Millon



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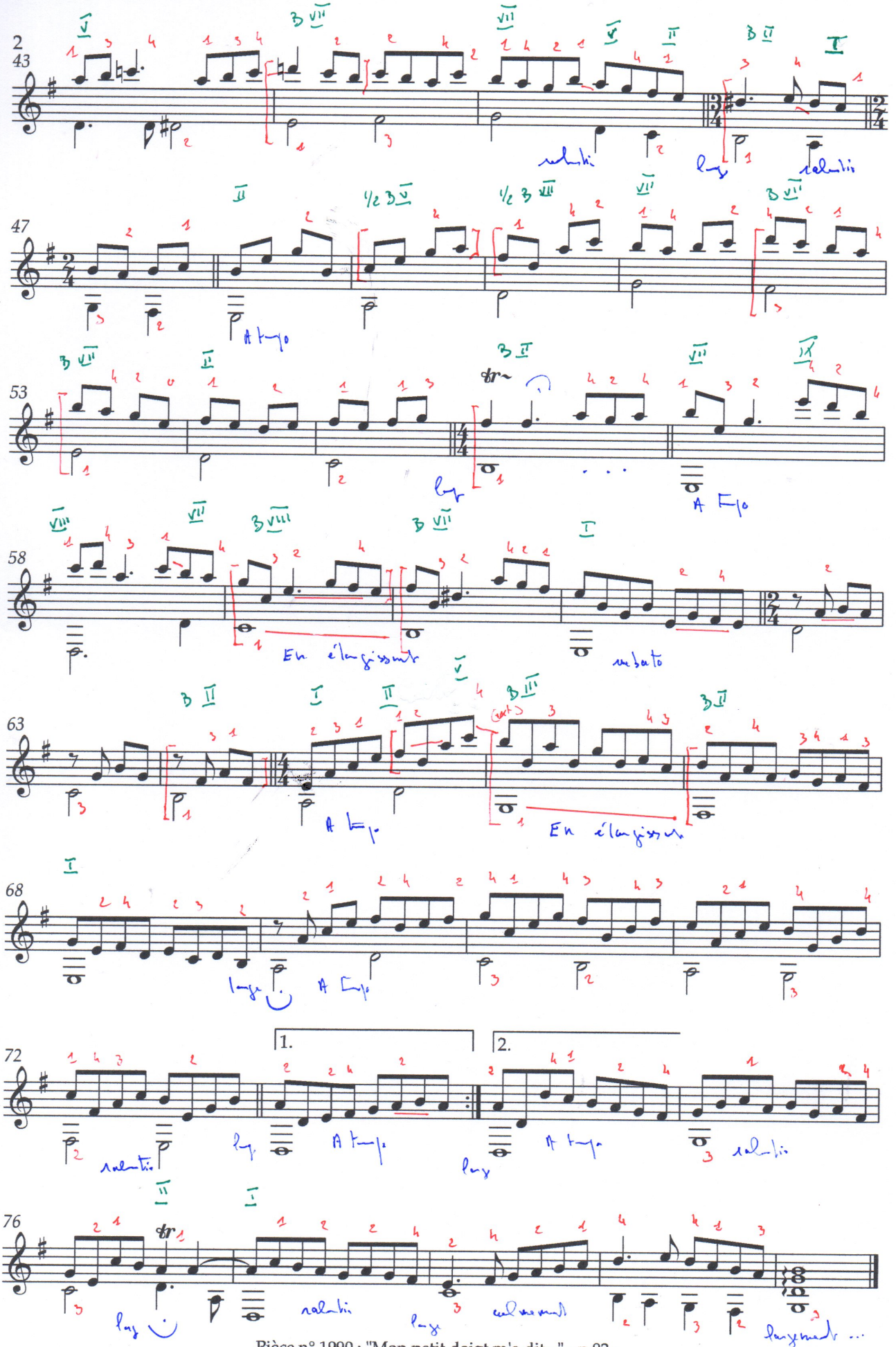

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