



# Pascal Millon

France, Puy Saint Gulmier

## La morina (176)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** La morina [176]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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57 *II* *4 2 3 II* A la fin, aller à B *A*

*adulterin*

*puissent et les nostalgique ...*

61 *3 I*

65 *3 I*

69 *1/2 3 III* *I*

73 *#* *3 I* *3 III*

77 *(4)* *III* *4 II*

*adulterin*

81 *H. 12* *I* *3 I*

*sans expression*

4 85

3 I 3 II 3 III 3 II

resy. resy. resy. resy.

89

III IV V VIII H.12 H.7

Da segno Golpe

resy. *relembra* en ébriçad et calme *futissimo*

93 [B]

3 I

*Puissat et nostalgique*

97

3 I

calme. *largo* 6 ca. 6

101

Dolce

105

calme *largo*

109 [C]

1/2 3 IV V VII I

Dolce

113

calme

117

calme En souvenir ...

121

calme

125

longe calme resj. Avec determination. lointain ...