



# Pascal Millon

France, Puy Saint Gulmier

## Muy corazon - reggae (1989)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Muy corazon - reggae [1989]

**Composer:** Millon, Pascal

**Arranger:** Millon, Pascal

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**Instrumentation:** Rock band

**Style:** Reggae

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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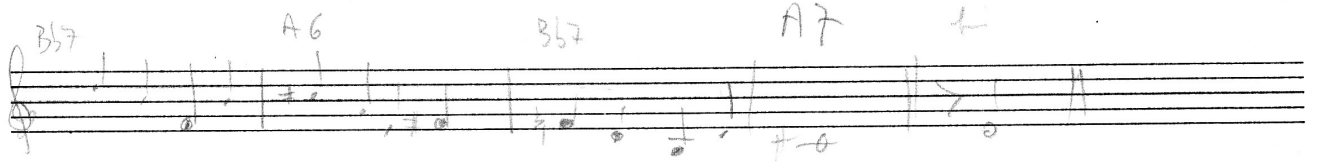
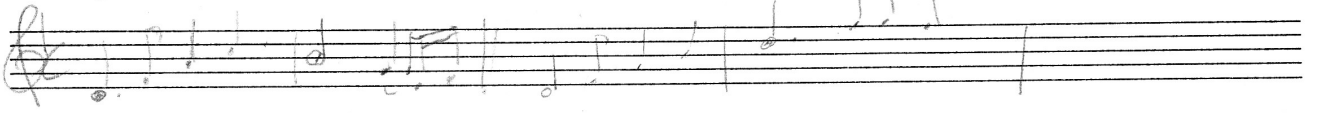


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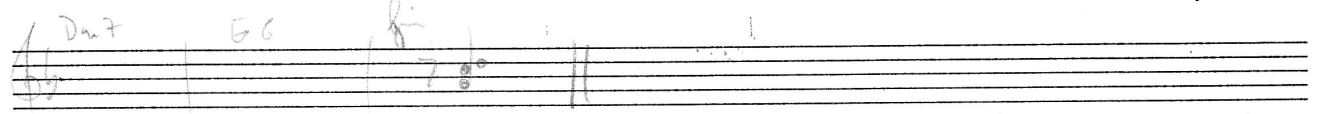
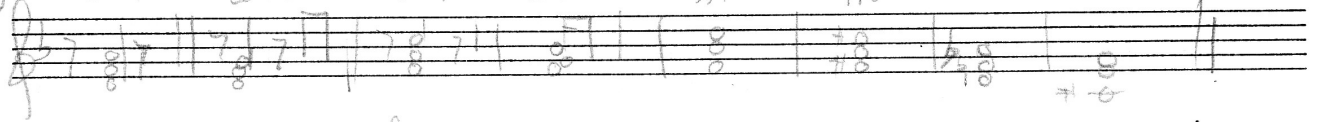
synth ①

Dm7 Em6 Dm7 E6 My Corazon



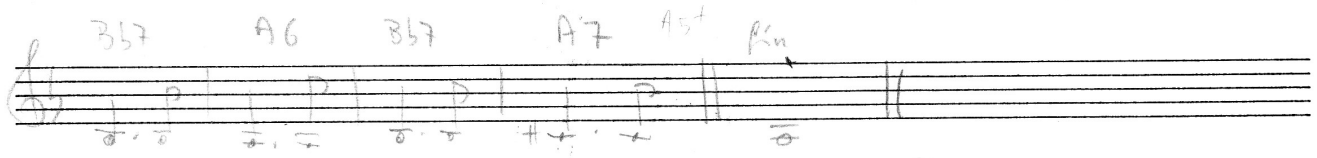
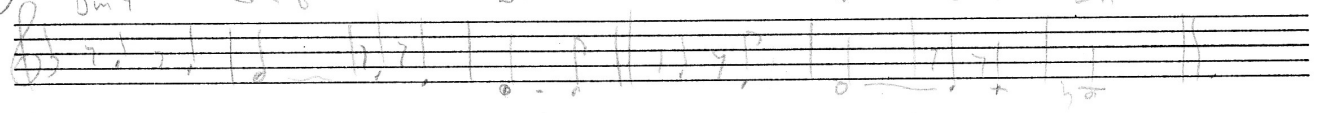
①

Dm7 Em6 Dm7 Em6 Bb7 A6 Bb7 A7

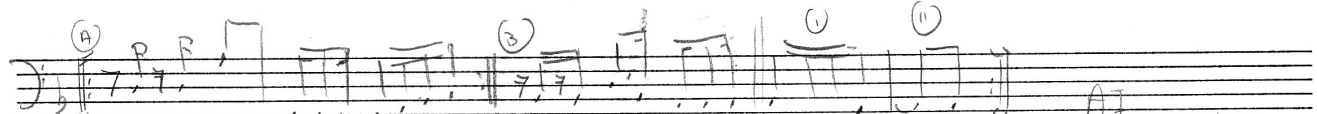


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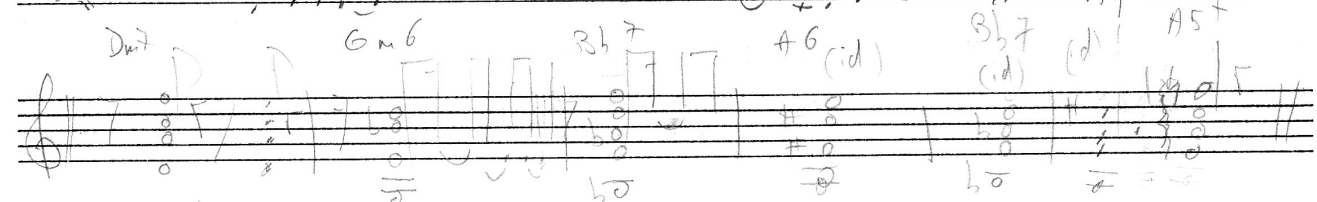
Dm7 Em6 Dm7 Em6 Dm7 Em6 Dm7 Em6



bass

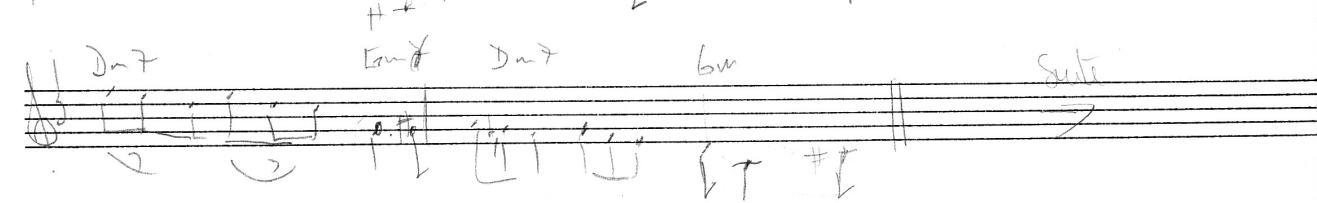
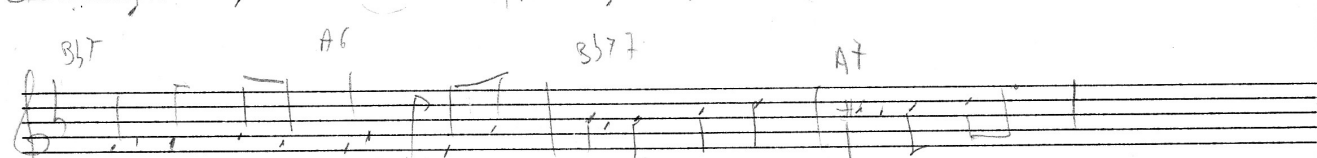
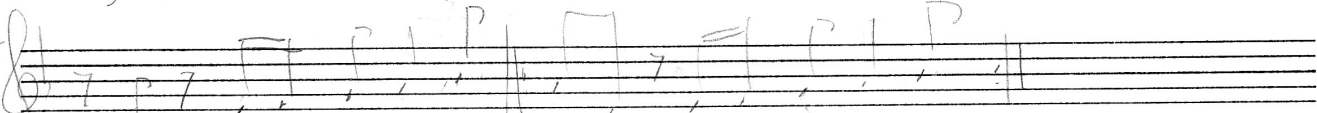


tr



solo  
8va

Dm7 Em6 Dm7 Em6



# 1 key Corazon

Intro  
C ||: Dm7 | Gm6 :||

vocal ||: Dm7 | Gm6 :|| x 8  
 | Bb7 | A6 | Bb7 | A7/9- |  
 ||: Dm7 | Gm6 :||

codu | <sup>o</sup>Dm7 ||

Basso

Dm7 G6

The bass line consists of a single staff with a treble clef. It shows a sequence of notes and chords. Above the staff, the chords 'Dm7' and 'G6' are written. The notes include a series of eighth and sixteenth notes, with some beamed together. There are also some circled numbers '1' and '11' above the staff.

# My Corazon

26 notes  
x 4 fois

D m7

E m6

D m7

Are you ready

?

E m6

oh oh oh

you gotta feel it...

Are you ready

?

oh oh...

Are you ready

?

oh oh...

Are you ready

?

oh oh...

Are you ready

for love ?

oh oh

( yes I am )

Are you ready

for love ?

oh oh

( yes I am )

Are you ready

for love ?

oh oh

( yes I am )

Are you ready

for love ?

oh oh

( yes I am )

Bb7

Your heart is beating

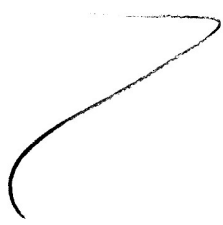
like a big bass Drum

My Corazon ...

oh oh

My Corazon ...

oh oh



P. Villon

Mai 89