



# Pascal Millon

France, Puy Saint Gulmier

## Nouvelle fenêtre avec vue sur la campagne embrumée (1711)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



<b>Title:</b>	Nouvelle fenêtre avec vue sur la campagne embrumée [1711]
<b>Composer:</b>	Millon, Pascal
<b>Arranger:</b>	Millon, Pascal
<b>Copyright:</b>	Copyright © Pascal Millon
<b>Publisher:</b>	Millon, Pascal
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Nouvelle fenêtre avec vue sur la campagne embrumée...

Pour Heptacorde

Pascal Millon

The musical score is written for a Heptacorde in 4/4 time with a tempo of 76. It consists of eight staves of music, each with handwritten annotations in green and red. The annotations include Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and chord symbols (B I, B II, B III, B IV, B V, B VI, B VII, B VIII, B IX, B X, B XI, B XII) indicating fingerings and chord structures. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*. The piece concludes with a double bar line and repeat dots.

*Laissez patin au bois...*

Dans ma nouvelle maison, à Fratanges,  
 je me suis créé ma nouvelle salle de musique  
 et, depuis mon plan de travail,  
 spécialement fait pour composer et travailler  
 ma guitare classique, de ma fenêtre,  
 j'ai une vue agréable et reposante  
 sur la campagne environnante...  
 Et, aujourd'hui, la brume était présente,  
 enveloppant la nature d'une ouate protectrice...