



Pascal Millon

France, Puy Saint Gulmier

En passant par-ci, en passant par-là, mais sans trop savoir finalement où aller (1993)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations
Associate: SACEM
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: [1993]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright:
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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En passant par-ci, en passant par-là,

mais sans trop savoir finalement où aller...

The musical score is written for a heptacorde in 2/4 time, with a tempo of 72. It consists of a single melodic line with a bass line. The score is heavily annotated with handwritten notes in blue and red ink. These annotations include fingering numbers (1-4), breath marks (e.g., 'A volonte...', 'plus calme', 'A tempo'), dynamic markings (e.g., 'p', 'f'), and chord diagrams (e.g., 'II', 'B II', 'VII', '1/2 B IV'). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 clearly marked. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

Handwritten musical score for guitar, featuring six staves of music. The score includes melodic lines with fingerings and chords with voicings. Handwritten annotations in blue and red ink include dynamics like "lour", "calmement", "A l'imp. Douce", and "relatif", as well as tempo markings like "plus vite". The piece concludes with the instruction "et laissez partir...".

Je voulais savoir où m'entraînerait l'utilisation du fameux accord de Théolonus Monk, à savoir un accord mineur avec sa sixte à la basse...

Et bien, je n'ai pas été déçu car dans mon improvisation j'ai rencontré des surprises plutôt agréables et étonnantes...