



Pascal Millon

France, Puy Saint Gulmier

Penses-y (1986)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Penses-y [1986]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Rock band
Style: Brazilian - Choro - Chorinho

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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(A)

$\text{♩} = 64$

Penses-y

P. Dillon

quand on vi - ras-tu ton es - pit ?

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IN-4° RAISIN - 12 portées

Handwritten musical score for guitar and voice. The score is in G major (one sharp) and 4/4 time. The lyrics are: "ce n'est pas en res-tant com-me ça que tu e-vo-lu-eras".

The score consists of a vocal line and a guitar accompaniment. The guitar part includes chords such as E, B7, A, G, F#m, and Gm6. The lyrics are written below the vocal line.

Chords and lyrics:

- Chord: E, Lyric: ce n'est pas en res-tant com-me
- Chord: B7, Lyric: ça que tu e-vo-lu-eras
- Chord: A, Lyric: (no lyrics)
- Chord: G, Lyric: (no lyrics)
- Chord: F#m, Lyric: (no lyrics)
- Chord: Gm6, Lyric: (no lyrics)

At the end of the score, there are three options for modulation:

- (B) Modulation en Sol m.
- (C) Modulation en Sol#m.
- (D) fin: modulation en La m.

S. A. C. E. M.
 14 SEP 1987
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 92521 NEUILLY Y SEINE-CEDEX

Percussion
 F#m D arpeggio G6 F#m
 Bm4 E Bm7 A
 G C#

Gm
 C#m
 Am

Texte et Musique :
Pascal Millon
P) 1986

Penses-y

Quand ouvriras-tu ton esprit ?
Quand ouvriras-tu ton esprit ?
Quand ouvriras-tu ton esprit ?
Ce n'est pas en restant comme ça
Que tu évolueras ...

Quand ouvriras-tu ton coeur ?
Quand ouvriras-tu ton coeur ?
Quand ouvriras-tu ton coeur ?
Ce n'est pas en restant comme ça
Qu'on t'aimera ...

Quand ouvriras-tu ton esprit ?
Quand ouvriras-tu ton esprit ?
Quand ouvriras-tu ton esprit ?
Ce n'est pas en restant comme ça
Que tu évolueras ...

