



Pascal Millon

France, Puy Saint Guilmier

Petite suite épistolaire (1144, 1193, 1396, 1515 & 1516)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Petite suite épistolaire [1144, 1193, 1396, 1515 & 1516]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Lettre ouverte...

Pour Heptacorde

Pascal Millon

♩ = 82

Dolce, bien chanté

6

11

16

21

26

31

36

40

salutis

longe

The musical score is written for a single melodic line on a seven-stringed instrument (Heptacorde). It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 82. The score consists of nine staves, each containing a single melodic line. The music is heavily annotated with red and green fingerings and chord diagrams. The first staff begins with the instruction 'Dolce, bien chanté'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the words 'salutis' and 'longe' written in blue ink at the bottom of the final staff.

Post-scriptum

Pour Heptacorde

Pascal Millon

♩ = 92

A volonte
rallenti
Allegro Bien decato
Dolce
en s'élargissant
rallenti (ass)
longs et calme

1.
2.

Muscadie, octobre 2019 - Musicalités - Sacem

A quoi bon vous écrire si vous ne me répondez jamais...

Pascal Millon

♩. = 78

Bien d'attente

6

11

16

21

26

31

36

41

en changeant de flux en flux

Muscadie, juin 2020 - Musicalités - Sacem

base et calme

Dans l'attente de votre réponse, veuillez agréer, etc...

Pascal Millon

Pour Heptacorde

The musical score is written for Heptacorde in 3/4 time, with a tempo of quarter note = 84. It consists of eight staves of music, numbered 1, 7, 12, 17, 22, 27, 31, and 35. The score is heavily annotated with handwritten notes in red and green. Red annotations include fingerings (1-4), accents (>), slurs, and dynamic markings like *Dolce* and *relativo*. Green annotations include Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and other performance instructions. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 31. The score concludes with a *Adagio* marking at the end.

Muscadie, novembre 2020 - Musicalités - Sacem

En réponse à vos pièces

Pièce n° 1516

n° 1144, 1193, 1396 & 1515,

Pascal Millon

je vous remercie de prendre connaissance

Pour Heptacorde

de la présente...

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 80. The score consists of 36 measures, with measure numbers 6, 11, 16, 21, 26, and 31 indicated at the start of their respective lines. The music is characterized by a series of eighth and sixteenth notes, often beamed together. The piece is annotated with numerous handwritten elements: red numbers (1-4) above notes indicating fingering; green Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) above notes indicating chord positions; blue text 'Dolce, bien chanté' in the first measure; and red vertical lines connecting notes across measures. The piece concludes with a double bar line and a repeat sign.

Muscadie, novembre 2020 - Muscalités - Sacem

Handwritten musical score for a piece in G major, 4/4 time. The score is divided into four systems, starting at measure 36 and ending at measure 50. The notation includes treble and bass staves with various notes, rests, and dynamics. Handwritten annotations in green and red include Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII), fingerings (1-4), and slurs. A blue handwritten word "calmech" is written under the final measure of the fourth system.

Cette pièce faite suite aux pièces suivantes :

- n° 1144 : "Lettre ouverte" en Do M, composée le 26/07/2019
- n° 1193 : "Post-scriptum" en Ré M, composée le 07/10/2019
- n° 1396 : "A quoi bon vous écrire, si vous ne me répondez jamais..." , en Do M, composée le 24/06/2020
- n° 1515 : "Dans l'attente de votre réponse, veuillez agréer, etc..." , en Do M

Nous pourrions intituler la réunion de ces 5 pièces :
"Petite suite épiscopale"...

Car, voyez-vous, il n'y a rien de pire
que de s'adresser et écrire à des gens
qui ne vous répondent pas...

Cette pièce correspond à la réponse attendue
et espérée, malgré un long délai d'attente...