



Pascal Millon

France, Puy Saint Guilmier

Petite rêverie auprès d'une jolie mare nichée dans la forêt (1558)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Petite rêverie auprès d'une jolie mare nichée dans la forêt [1558]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Petite rêverie auprès d'une jolie mare nichée dans la forêt

Pour Heptacorde

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The musical score is written for Heptacorde in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 74$. The score consists of eight staves of music, with measure numbers 7, 13, 18, 23, 28, 34, and 39 indicated. The piece is heavily annotated with handwritten notes in green and blue ink. These annotations include fingering numbers (1, 2, 3, 4), fingerings for chords (e.g., II , III , IV , V , VI , VII , VIII), and dynamic markings such as *pp*, *ppp*, *rit*, *lento*, *Adagio*, and *Allegro*. Specific performance instructions are written in blue ink, including "Douce, bien chanté...", "relativ", "dans le calme", and "H.12 H.7 H.5 H.7 H.12". The score concludes with a double bar line and repeat dots.