



Pascal Millon

France, Puy Saint Gulmier

De profundis (52)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: De profundis [52]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Sacem
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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De profundis (attention à la marche)

Pascal Millon

♩. = 36

lent et doux

5

Bien faire ressortir la mélodie

8

11

14

A tempo

16

18

A tempo

20

The musical score is written for piano in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'lent et doux'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in red ink are present throughout, including fingerings (e.g., 1, 2, 3, 4), articulation marks (e.g., accents), and performance instructions like 'Bien faire ressortir la mélodie' and 'A tempo'. Roman numerals (I, II, III, IV, V, VI) are used to indicate chord positions. A repeat sign with first and second endings is present at measure 11. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Handwritten musical score for a piece in G major, measures 22-28. The score is written on four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Red annotations include fingerings (1-4), slurs, and dynamic markings such as *lento*, *calmo*, and *lento*. Measure numbers 22, 24, 26, and 28 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.

Pièce n° 52 - De Profundis - p o z -