



Pascal Millon

France, Puy Saint Guilmier

Propos fantaisiste et néanmoins galant (51)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Propos fantaisiste et néanmoins galant [51]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Propos fantaisiste et néanmoins galant

Pascal Millon

$\text{♩} = 36$

Bien chanté

3

1. 2.

rallenti

6

A tempo

9

12

En élargissant

15

long

rallenti

A tempo

18

6

Handwritten musical score for guitar, measures 21-30. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and slurs, and a bass line with chords and single notes. Red annotations include fingering numbers (1-4), slurs, and chord symbols (I, II, III, B III). Measure 21 starts with a triplet of eighth notes. Measure 24 has a repeat sign. Measure 27 includes the handwritten text "H. 12" and "H. 7". Measure 28 has the handwritten text "En slurred" and "B III". Measure 30 ends with a double bar line. The score is heavily annotated with red ink, indicating specific performance techniques and fingerings.