



Pascal Millon

France, Puy Saint Gulmier

Que la honte soit sur les nuisibles au bien-être de notre Planète (1222)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Que la honte soit sur les nuisibles au bien-être de notre Planète [1222]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Que la honte soit sur les nuisibles au bien-être de notre Planète...

Pour Heptacorde

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Musical score for Heptacorde, featuring a treble clef, 3/4 time signature, and a tempo of $\text{♩} = 60$. The score is annotated with green chord symbols and red fingering numbers.

Measure 1: vii^- , bVI^- , I , bIII^-

Measure 5: bIII^- , bI^- , II^- , bIII^-

Measure 9: I^- , bVI^- , bVII^- , bIII^- , bII^-

Measure 13: I^- , bIII^- , I^-

Measure 17: I^- , I^-

Measure 21: 1. I^- , bIII^- , bVII^- , bIII^- ; 2. I^- , bIII^-

Measure 25: bIII^- , bVI^- , bVII^- , bIII^- , I^- , bIII^- , I^-

Handwritten annotation: *grave et lent...*

Muscadie, novembre 2019 - Musicalités - Sacem