



# Pascal Millon

France, Puy Saint Guilmier

## Recuerdos de Sevilla (1586)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Recuerdos de Sevilla [1586]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Recuerdos de Sevilla

♩ = 100 vii

Pascal Millon

First musical staff with treble clef and 4/4 time signature. It features a series of eighth-note chords. Red fingerings (0, 2, 1, 1, 4, 1, 0, 1) are written below the notes. A green Roman numeral vii is positioned above the staff.

A volonte

Second musical staff, starting with a measure rest '2'. It continues with eighth-note chords. Red fingerings (2, 1, 1, 4, 3, 0) are shown. A green Roman numeral II is above the staff.

Third musical staff, starting with a measure rest '3'. It continues with eighth-note chords. Red fingerings (2, 4, 1, 1, 1, 2) are shown. A green Roman numeral II is above the staff.

Fourth musical staff, starting with a measure rest '4'. It continues with eighth-note chords. Red fingerings (1, 3, 2, 2, 0, 2, #4) are shown. A green Roman numeral I is above the staff.

Fifth musical staff, starting with a measure rest '5'. It continues with eighth-note chords. Red fingerings (2, 1, 0, 2) are shown.

Sixth musical staff, starting with a measure rest '6'. It continues with eighth-note chords. Red fingerings (2, 2, 0, 2) are shown.

Seventh musical staff, starting with a measure rest '7'. It continues with eighth-note chords. Red fingerings (4, 2, 2, 2) are shown.

2  
8

9

10

11

12

13

14



15 3

16 2

17 1

18 2

19 3

20 3

21 3

*A.K. 1/2 III*

4  
22

*vii* *viii* *vii*

1 2 3 1 3 2 1 0

23

*3vii* *vii*

1 1 2 1 0 2 1

24

*1/2 3vii* *viii*

1 3 2

*rallent* *lungo*