



# Pascal Millon

France, Puy Saint Guilmer

## Reflejos de ciudad encantada de Cuenca (244)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Reflejos de ciudad encantada de Cuenca [244]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Reflejos de ciudad encantada de Cuenca

Pour Heptacorde

Pascal Millon

♩ = 60

The image shows a musical score for a piece titled "Reflejos de ciudad encantada de Cuenca" by Pascal Millon, intended for Heptacorde. The score is written in treble clef with a 2/4 time signature and a tempo of 60 beats per minute. It consists of eight staves of music, numbered 1, 7, 13, 18, 23, 27, 30, and 34. The score is heavily annotated with handwritten notes in red and blue ink. Red annotations include fingering numbers (1-5), slurs, and dynamic markings like "p" and "sfz". Blue annotations include slurs, dynamic markings like "p" and "sfz", and other performance instructions. Roman numerals (I, II, III, IV, V, VI, VII, VIII, XII) are written in green above the notes, indicating chord positions. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

Salins les Bains & Clairvaux les lacs, août 2013 - Musicalités - Sacem  
(révision faite en novembre 2022)

2  
38

Handwritten annotations: *relativo*, *fz*, *piu mosso*, Roman numerals:  $\frac{1}{2} II$ ,  $II$ ,  $I$ .

43

Handwritten annotations: *Dolce*, *A f.p.*, Roman numerals:  $3 II$ ,  $VII$ ,  $I$ ,  $IV$ ,  $V$ ,  $VII$ ,  $I$ .

50

Handwritten annotations: *A f.p.*, *relativo*, Roman numerals:  $\frac{1}{2} II$ ,  $III$ ,  $I$ ,  $IV$ ,  $V$ ,  $VII$ ,  $I$ .

57

Handwritten annotations: *En elongando*, *calmamente*, *A f.p.*, Roman numerals:  $3 I$ ,  $I$ ,  $VII$ ,  $VIII$ ,  $VII$ ,  $I$ ,  $3 I$ ,  $I$ .

63

Handwritten annotations: *En elongando*, *calmamente*, Roman numerals:  $3 I$ ,  $VII$ ,  $3 I$  (ch).

68

Handwritten annotations: *fz*, *A f.p.*, *relativo*, *piu mosso*, Roman numerals:  $3 I$ ,  $VII$ ,  $3 I$  (ch).

73

Handwritten annotations: Roman numerals:  $VII$ .

Nº 244 - Reflejos de ciudad encantada de Cuenca