



Pascal Millon

France, Puy Saint Guilmier

Générique de fin (où on le voit partir et se confondre avec l'horizon...) (1657)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Générique de fin (où on le voit partir et se confondre avec l'horizon...) [1657]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Générique de fin...

(où on le voit partir

et se confondre avec l'horizon...)

Pour Heptacorde

Pascal Millon

♩ = 68

Bien chanté...

6

12

18

23

27

32

2
37

42

47

51

En se comparant avec l'Horizon ... l'air se fait ...

Et il partit, seul,
à la rencontre
de son destin...

Sans un regard en arrière,
Sans une once de regret...

Plus personne ne le revit...
Plus personne n'entendit
parler de lui...

Mais lui, il n'oublia jamais...

Car là où il était désormais,
il n'était plus comme eux...

Désormais, il était...

LIBRE...