



Pascal Millon

France, Puy Saint Gulmier

Romantica (1056)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Romantica [1056]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Romantica

Pascal Millon

♩ = 78

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, each with various annotations:

- Staff 1:** Starts with a double bar line. Annotations include green chord symbols (B II, II, 1/2 B II) and red fingering numbers (2, 4, 3, 0, 1, 2, 1, 2, 4, 2, 1, 1, 4, 4).
- Staff 2:** Starts at measure 5. Annotations include green chord symbols (B III (alt), I, II, B IV, B II) and red fingering numbers (3, 4, 3, 1, 0, 1, 4, 2, 4, 4, 3, 2, 4, 1, 4, 2, 3, 1, 4, 2, 1). Includes the word "dolce" in blue and "rallentis" in blue.
- Staff 3:** Starts at measure 9. Annotations include green chord symbols (B II, VII, IX, VII, V, I) and red fingering numbers (2, 3, 1, 2, 4, 1, 3, 2, 1, 1, 2, 4, 4, 1, 4, 3, 1, 2, 4, 1, 4). Includes the tempo marking "A tempo" in blue.
- Staff 4:** Starts at measure 14. Annotations include green chord symbols (II, B II, B II, II) and red fingering numbers (1, 2, 4, 2, 1, 2, 3, 4, 1, 2, 3, 1, 2, 2). Includes "rallentis" in blue and "A tempo" in blue.
- Staff 5:** Starts at measure 19. Annotations include green chord symbols (I, II) and red fingering numbers (1, 4, 2, 4, 1, 4, 4, 2, 1, 2, 1, 0). Includes the dynamic marking "p" in blue.
- Staff 6:** Starts at measure 24. Annotations include green chord symbols (B II, B II, B VII, B VII) and red fingering numbers (2, 1, 4, 2, 1, 3, 1, 2, 4, 3, 1, 4, 1, 4, 3, 0, 4, 0, 2, 4, 2, 3). Includes "rallentis" in blue and "A tempo" in blue.
- Staff 7:** Starts at measure 27. Annotations include green chord symbols (II, VII, B VII, B VII) and red fingering numbers (2, 1, 4, 4, 1, 2). Includes "rallentis" in blue, "lung" in blue, and "lung" in blue.