



Pascal Millon

France, Puy Saint Guilmer

Sans trop le faire exprès (comme dans une sorte d'imprévu...) (1957)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Sans trop le faire exprès (comme dans une sorte d'imprévu...) [1957]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Sans trop le faire exprès...

(comme dans une sorte d'imprévu...)

Pour Heptacorde

Pascal Millon

♩ = 80

The musical score is written for a seven-stringed instrument (Heptacorde) in 4/4 time, with a tempo of 80 beats per minute. It consists of seven staves of music, each containing a melodic line and a bass line. The score is heavily annotated with handwritten notes in blue and red ink. These annotations include:

- Chord symbols:** Roman numerals (I, II, III, IV, V, VI, VII, VIII) and figured bass symbols (e.g., 3 VI, 3 VII, 3 VIII, 1/2 B IX, 1/2 B III, B I, B II, B III, B IV, B V, B VI, B VII, B VIII) are written in green and blue above the notes.
- Performance markings:** Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated. Tempo changes include *Ad libit*, *Ad tempo*, and *Allegro*.
- Phrasing and articulation:** Slurs, accents, and breath marks are used to indicate phrasing. The word "relaxé" is written in blue ink in several places.
- Technical markings:** Fingerings (1-4) and bowing directions (up and down bows) are noted in red and blue.
- Structural markers:** First and second endings are clearly marked with "1." and "2." above the staff lines.

