



Pascal Millon

France, Puy Saint Gulmier

Soliloque... toi-même... (1611)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Soliloque... toi-même... [1611]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Soliloque... toi-même...

Pascal Millon

♩ = 100

Bim chaste

rallenti

A tempo

rallenti

long

A tempo

Handwritten musical score for a solo piece, measures 36-52. The score is in 4/4 time and features a treble clef. It includes various musical notations such as notes, rests, and slurs, along with handwritten annotations in red and green. The annotations include Roman numerals (I, II, III, VIII, X), fingerings (1-4), and dynamic markings (largo, et, calmo). A first ending bracket is present above measures 36-41, and a second ending bracket is above measures 42-46. The piece concludes with a double bar line and a fermata over the final note.