



Pascal Millon

France, Puy Saint Gulmier

Suite bellifontaine (escapades en forêt de Fontainebleau) (291, 880 , 882, 883, 909, 879, 1005, 918, 920, 1319 & 1512)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title:	Suite bellifontaine (escapades en forêt de Fontainebleau) [291, 880 , 882, 883, 909, 879, 1005, 918, 920, 1319 & 1512]
Composer:	Millon, Pascal
Arranger:	Millon, Pascal
Copyright:	Copyright © Pascal Millon
Publisher:	Millon, Pascal
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Antienne pour la Ville de Fontainebleau

Pour Heptacorde

Pascal Millon

♩ = 77

Prendre le tempo du département : 77

En élargissant

calme

Pièce basée sur mon alphabet musical
sur les lettres de Fontainebleau
Tonalité de La aélien ou La diatonique

Air de cour bellifontaine

Pour Heptacorde

(promenade et jeux dans le jardin anglais)

Pascal Millon

♩. = 77

En s'amusant ...

5

9

13

17

21

Pièce n° 882

Pour Septacorde

Air de cour bellifontaine

(Danse du Grand Parterre)

Pascal Millon

♩ = 84

Handwritten musical notation for measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written on a single staff, and the bass line is indicated by a series of horizontal lines with dots below. Red numbers (1-4) are written above the notes to indicate fingerings. Green annotations 'II' and '3 II' are placed above the staff. A red line connects the first and second notes of the first measure.

gai et enlevé ...

Handwritten musical notation for measures 5-8. Similar to the first system, it features a treble clef, two sharps, and 6/8 time. Red fingerings and green annotations '3 II' are present. A red line connects the first and second notes of the fifth measure.

Handwritten musical notation for measures 9-12. The notation continues with red fingerings and green annotations 'I' and 'II'.

Handwritten musical notation for measures 13-16. Red fingerings and green annotations '3 II' and 'I' are visible.

Handwritten musical notation for measures 17-20. Red fingerings and green annotations '3 II' are present.

H. 7

Handwritten musical notation for measures 21-24. The notation concludes with a double bar line and a fermata over the final note. Red fingerings are shown.

Air de cour bellifontaine

(Fantaisie dans le jardin de Diane)

Pour Heptacorde

Pascal Millon

Handwritten musical score for Heptacorde, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as $\text{♩} = 60$. The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated. The notation includes various rhythmic values, accidentals, and articulation marks. Handwritten annotations in green and red ink provide fingering (e.g., 1, 2, 3, 4, 0) and chord symbols (e.g., $\frac{1}{2} \text{B VII}$, B VII , B IX , VI VII , $\frac{1}{2} \text{B VII}$, B II , B III , VII , B VII , B IX , B II , B VII , B II , $\frac{1}{2} \text{B II}$). A blue annotation "seulement" is present above measure 7. A repeat sign with first and second endings is used at measure 37. The score concludes with a double bar line and a key signature change to one sharp (F#) at measure 43. The page number "H. 12" is written in the bottom right corner.

Escapades en forêt de Fontainebleau

(beautés cachées entre chaos, déserts, dédales & labyrinthes)

Pour Heptacorde

Pascal Millon

The musical score is written for a Heptacorde in 4/4 time, with a tempo of 77. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The score is heavily annotated with handwritten notes in red and green. Red annotations include fingering numbers (1-4), slurs, and dynamic markings like 'Dolce'. Green annotations include Roman numerals (I, II, III, IV, V, VI, VII) and other performance instructions. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is indicated by a double bar line with a circle below it, and the notes are placed below the staff line.

Handwritten musical score for guitar, featuring five systems of music. Each system consists of a treble staff and a bass staff. The score includes various musical notations such as notes, rests, and accidentals. Chord diagrams are written above the treble staff, and fingering numbers (1-4) are written above or below notes. Performance markings include dynamics like *colore*, *rit*, and *Dolce*, and articulation like *acc*. The piece concludes with a double bar line and a repeat sign.

Une forêt très variée,
 Pleine de surprises,
 De tons et de détours,
 Avec de bien jolis vers ...
 Un réel enchantement ...



Et des rochers ...

Une mare peu profonde reflétant des pensées qui le sont bien plus...

Pour Heptacorde

Pascal Millon

♩ = 74

Des ronds dans l'eau
s'ébrouant
lentement
Émergence
de la pensée
qui suit son cours...

1.
2.

H. 12

Dans le cadre de l'Harmonie retrouvée...

Tout commence avec des ronds
dans l'eau troublant légèrement l'onde...
Pour laisser apparaître le fil de la pensée
qui se résoudra dans l'Harmonie retrouvée
et apaisée...

Dans la maison des animaux, promenade en forêt...

Pour Heptacorde

Pascal Millon

♩ = 82

7 *tranquillément*

13 *Dolce*

19

25 *rallentis* *A tempo*

31

36 *rallentis* *A tempo*

41

46 1. *rallentis* *A tempo* 2. *rallentis*

50 *calme* *largo* H. 12

Rêverie-Souvenir des surprises de la nature en forêt de Fontainebleau

Pour Heptacorde

Pascal Millon

♩ = 77

Thème, calme et nostalgique

8

15 $\frac{1}{2}$ B I

21

27

33

39 $\frac{1}{2}$ B II

45

50

1. $\frac{1}{2}$ B I

2. H. 7 H. 12

longe

longe

H. 10

The musical score is written for a heptacorde in 3/4 time with a tempo of 77. It consists of a single melodic line and a piano accompaniment. The score is divided into systems of five staves each. The first system starts with a key signature of one sharp (F#) and a common time signature. The melody is marked with various fingerings (1-4) and includes a 'Thème, calme et nostalgique' annotation. The accompaniment consists of chords and single notes. The score includes several measures of rests and dynamic markings like 'p'. There are handwritten annotations in blue ink, including 'Thème, calme et nostalgique', 'A la découverte des surprises...', and 'longe'. The score ends with a double bar line and a repeat sign, with two endings marked '1.' and '2.'. The first ending leads back to measure 50, and the second ending leads to a final cadence. The piece concludes with a key signature change to one flat (F) and a common time signature.

Mon coeur et mon âme resteront à jamais nichés au coeur de ta forêt

Pour Heptacorde

Pascal Millon

(car là, sont mes racines)

♩ = 56

Avec sérénité

5

8

11

14

17

20

M. 12

M. 10

T'en souviens-tu de nos balades en forêts ? (nos nostalgiques souvenirs)

Pascal Millon

♩ = 68

The musical score is written for guitar in 3/4 time, with a tempo of 68 beats per minute. It consists of ten systems of music, each with a treble and bass staff. The score is heavily annotated with handwritten notes in red and green. Red notes include fingering numbers (1-4), accents (>), and slurs. Green notes include Roman numerals for chords (I, II, III, IV, V, VI, VII, VIII, IX) and bar numbers (7, 13, 19, 25, 30, 35, 40, 46, 52). The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 68. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p.' (piano). Handwritten annotations include the word 'Dolce' in blue ink at the beginning, 'Allegro' in blue ink at measure 40, and 'trm' in black ink at measure 52. The piece concludes with a double bar line and repeat dots.

Pièce n° 1512 : **« Du bonheur de revenir nous promener en forêt de Fontainebleau ... »**

Cette pièce fait suite aux compositions que j'ai pu créer concernant la forêt de Fontainebleau, la ville où je suis né et où j'ai passé mon enfance... en profitant de cette magnifique forêt...

Pièces concernées :

- N° 909 - Escapades en forêt de Fontainebleau
- N° 918 - Rêverie-souvenir des surprises de la nature en forêt de Fontainebleau
- N° 920 - Mon cœur et mon âme resteront à jamais nichés au cœur de ta forêt
- N° 1319 - T'en souviens-tu de nos balades en forêts (nos nostalgiques souvenirs)

C'est ma compagne Michèle qui, malade d'un cancer, m'avait demandé de lui faire découvrir cette forêt dont je parlais tant... Et c'est ainsi que, depuis 2018, nous sommes partis faire des escapades là-bas... Michèle a été très surprise de toutes les diversités de lieux que la forêt proposait... Elle a vraiment apprécié et m'a dit comprendre mieux maintenant mon comportement avec la nature.... Ce besoin d'être en forêt, ma recherche constante des points d'eau (les mares) et ma connaissance de ce milieu qui est devenu ma seconde maison...

Nous avons fait 3 séjours d'une semaine :

- en avril 2018
- en juin 2019
- en février 2020

et le dernier est le point final de nos escapades car Michèle est décédée le 26 avril 2020...

Ce fut sa dernière grande rando dans la nature avec Faxie, notre chienne et moi...

C'est pourquoi ces escapades sont tellement importantes pour moi car non seulement nous avons fait de magnifiques randonnées mais nous avons été tous les deux en totale harmonie....

Cette pièce est donc dédiée à Michèle qui nous a permis de nous refondre dans la nature...
Qu'elle en soit remerciée...

Photo prise le 19/02/2020 à 15h28 dans les gorges d'Apremont en profitant d'un trou de rocher...
C'est une des dernières photos que j'ai d'elle...

