



Pascal Millon

France, Puy Saint Gulmier

Suite jazzy gal of mine (trio n° 18)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Suite jazzy gal of mine [trio n° 18]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: 2 guitars and acoustic bass
Style: Jazz

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Suite jazzy gal of mine

N° 43 - Trio 14

Musique : Pascal Millon

with a jazzy beat ♩ = 160

The musical score is arranged in three systems, each containing three staves: Gtr solo, gtr, and basse. The key signature is one flat (Bb) and the time signature is 12/8. The tempo is marked as 160 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord diagrams are provided for the guitar parts, with fingerings indicated by red numbers. The bass part features a consistent rhythmic pattern with some melodic variations. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-10. A first ending bracket is shown above the final measure of the third system.

2.

Gtr solo

10

Gm7 C#dim Dm D#dim Em C7

gtr

basse

10

Gtr solo

13

Dm Bb7 Cm Ab7 G G6 G7

gtr

basse

13

Da Segno

Gtr solo

16

C C6 C7 F

gtr

basse

16