



## Pascal Millon

France, Puy Saint GuLMier

### Suite ukrainienne suivie d'un appel à la Mère Russie (pièces n° 1780, 1772, 1773, 1775 & 1781)

#### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

#### About the piece



<b>Title:</b>	Suite ukrainienne suivie d'un appel à la Mère Russie [pièces n° 1780, 1772, 1773, 1775 & 1781]
<b>Composer:</b>	Millon, Pascal
<b>Arranger:</b>	Millon, Pascal
<b>Copyright:</b>	Copyright © Pascal Millon
<b>Publisher:</b>	Millon, Pascal
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

#### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Ceci, afin de retenir votre attention...

Pascal Millon

♩ = 70

Avec beaucoup de retenue...

Franges, mars 2022 - Musicalités - Sacem





# Ripka Typbota...

(amère sollicitude...)

Pascal Millon

♩ = 90

Avec respect et admiration ...

En élargissement

En guise d'apaisement ? ...

Handwritten annotations include: Roman numerals (I, II, III, IV, V, VI, VII, VIII), fingerings (1, 2, 3, 4), dynamics (p, pp), and performance directions (A l'op., l'op.).



# Pronis' Matuhska Rossiya, pora...

(Réveille-toi, Mère Russie,  
il est grand temps...)

Pascal Millon

♩ = 88

The musical score is written for a single melodic line in treble clef, key of D major, and 3/4 time. It consists of six staves of music, numbered 6, 11, 16, 21, and 26. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations in blue ink provide performance instructions and fingering. The tempo is marked 'rall.' at measure 6, and the tempo changes to '♩ = 80' at measure 11. The score concludes with a double bar line at measure 26.

6 *rall.* *Dans toute cette immensité...*

11 *Douce, avec âme*

16 *long*

21 *en élargissant...*

26 *long* *calme...*

Просыпайся, Матушка Россия,  
Пора...

(en espérant que cette traduction  
soit correcte...)