



Pascal Millon

France, Puy Saint Gulmier

Sur le fil de l'espoir, j'ai le vertige, je ne suis pas un funambule (083)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Sur le fil de l'espoir, j'ai le vertige, je ne suis pas un funambule [083]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Sur le fil de l'espoir, j'ai le vertige, je ne suis pas un funambule

Pascal Millon

♩ = 42

Moderato

A tempo

A tempo

Handwritten musical score for guitar, featuring ten systems of staves. Each system contains a treble clef staff with notes and a bass clef staff with chords. Red handwritten annotations include fingering numbers (1-4), chord diagrams (e.g., 3II, 3III), and performance directions like "rallenti", "calme", and "A tempo". Measure numbers 19, 21, 24, 27, 30, 33, 36, 39, 42, and 45 are marked at the start of their respective systems. The score concludes with a double bar line and repeat dots.

En élargissant