



# Pascal Millon

France, Puy Saint Guilmier

## My sweet baby doll (a 5-4 bar theme) (1551)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** My sweet baby doll (a 5-4 bar theme) [1551]  
**Composer:** Millon, Pascal  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=acd4yHQXwf>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# My sweet baby doll

(a 5/4 bar theme)

Pascal Millon

♩ = 120

The musical score is written for guitar and piano. It consists of seven systems of music, each with a guitar staff on top and a piano staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are several handwritten annotations in red and green ink, including fingering numbers (1, 2, 3, 4), fret numbers (II, III, IV, V, VI, VII), and other markings. The piece is divided into sections: the first section ends at measure 3, the second at measure 6, the third at measure 9, the fourth at measure 12, the fifth at measure 15, and the sixth at measure 18. The sixth section is marked 'Da segno' and ends with a repeat sign. The seventh section starts at measure 19. The score concludes with a final cadence in measure 21.

*Dans la suite ...*

Da segno

Handwritten musical score for the piece "Fly sweet baby doll". The score is written in treble clef with a key signature of two sharps (G major). It consists of three staves of music, numbered 22, 25, and 28. The notation includes eighth and sixteenth notes, rests, and fingerings. Handwritten annotations in red and green include Roman numerals (vii, ii, iii) and finger numbers (1-4). The piece concludes with a double bar line at the end of the third staff.

Piese n° 1552 : "Fly sweet baby doll" - p o z -