



Pascal Millon

France, Puy Saint Gulmier

Il était une fois, dans mes souvenirs (1139)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Il était une fois, dans mes souvenirs [1139]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Il était une fois, dans mes souvenirs...

Pour Heptacorde

Pascal Millon

♩. = 70

The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score is heavily annotated with red and green markings, including fingerings (1-4), slurs, and dynamic markings. The annotations include:

- Staff 1:** *dolce* (blue), *VI* (green), *III* (green), *IV* (green), *III* (green), *IV* (green), *I* (green).
- Staff 7:** *VI* (green), *III* (green), *IV* (green), *III* (green), *IV* (green), *I* (green).
- Staff 13:** *1/2 III* (green), *I* (green).
- Staff 19:** *III* (green), *IV* (green), *I* (green).
- Staff 25:** *III* (green), *VI* (green), *X* (green).
- Staff 31:** *III* (green), *VI* (green), *III* (green), *IV* (green), *III* (green), *IV* (green), *I* (green).
- Staff 37:** *III* (green), *I* (green), *III* (green), *I* (green).
- Staff 43:** *III* (green), *IV* (green), *III* (green), *IV* (green), *I* (green).
- Staff 49:** *1/2 III* (green), *rem* (blue), *forte* (blue).

Other annotations include *rit.*, *Allegro*, *rit.*, and *Allegro* in blue ink. The score ends with a fermata over the final note.

Muscadie, juillet 2019 - Musicalités - Sacem