



Pascal Millon

France, Puy Saint Gulmier

Tendance sociétale (Livre 01)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Tendance sociétale [Livre 01]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Compositions issues d'« Opus Ultimum » pièces pour Guitare solo : « Sociétal » (Livre 01)



PAR PASCAL MILLON,

Les pièces réunies sous le chapitre «Sociétal » sont des pièces qui font référence à divers aspects de la société humaine...

Cela va de réflexions personnelles, à des rapports amoureux ou d'amitié, à la solitude ou la solidarité, notamment lors des attentats terroristes, au côté mystique, au bonheur ou du malheur, etc...

Elles vont référence à la vie et à sa diversité...

Tant et si bien que le nombre de livres qui sont dédiés à la tendance sociétale dépassent la douzaine...

Si vous les appréciez, je pourrais vous en présenter plus sur le site...

Comme tous les autres livres, elles sont classées par ordre et années de composition...

Mes musicales salutations...

2
22

plus calme
large
A tempo
A tempo
H.12

27

A tempo
A tempo
H.12

32

A tempo
relativo

36

A tempo

40

A tempo

44

A tempo

49 3

54

58

62

66

Contre-courant cinématographique

Pascal Millon

♩ = 40

Handwritten musical score for "Contre-courant cinématographique" by Pascal Millon. The score is written on a single staff in G major and 2/4 time. It consists of six systems of music, each with handwritten annotations in red ink. The annotations include Roman numerals (I-VI), fingerings (1-4), and dynamic markings such as "rallent.", "calme", "A tempo", and "A la fin". The piece begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system (measures 1-3) features a sequence of eighth notes with Roman numerals X, IX, VIII, VII, VI, and V. The second system (measures 4-6) includes a key signature change to two sharps (D major) and dynamic markings "rallent.", "calme", and "A tempo". The third system (measures 7-9) continues with Roman numerals IX, VIII, VII, VI, and V. The fourth system (measures 10-12) includes a key signature change to one sharp (F# major) and dynamic markings "calme" and "A tempo". The fifth system (measures 13-15) includes a key signature change to one flat (F major) and dynamic markings "rallent.". The sixth system (measures 16-18) includes a key signature change to two flats (Bb major) and dynamic markings "A tempo". The score is heavily annotated with red ink, including Roman numerals, fingerings, and dynamic markings.

2
19

112 3 4 I

2 6

4 6 1

3 II

4

VI

calme

A tempo, Dolce

22

3 VI

112 3 2

3 V

1

3 I

3 4

1 4

25

3 I

4

11

3 VII

1

calme

1. 1. 15

28

3 I

... ..

II

3 VI

3 VII

Pin

1. 15

calme

largo

largo

calme

largo

largo

L'indicible extase

Pascal Millon

$\text{♩} = 46$

Avec calme

3

5

7

9

11

Anney, mai 1988, révisée à Salins les Bains, avril 2009 - Musicalités - Sacem

Enfermé dans un vestibule avec un miroir pour compagnie

Pascal Millon

♩. = 40

calme

Bien chanté

A tempo

en ralentis-

-sant

calme

A tempo

Handwritten musical score for guitar, consisting of three systems of staves (measures 14-17, 16-17, and 18).

System 1 (Measures 14-17):

- Measure 14: Treble clef, key signature of two sharps (F# and C#). Includes a red handwritten chord symbol B_{III} and a red bracketed chord symbol III . Fingering numbers 1, 2, 3, 4 are present. A red arrow points to a note.
- Measure 15: Treble clef. Includes a red handwritten chord symbol III . Fingering numbers 1, 2, 3, 4 are present. A red bracketed chord symbol III is above the staff. The word "large" is written below the staff.
- Measure 16: Treble clef. Includes a red handwritten chord symbol I . Fingering numbers 1, 2, 3, 4 are present. The word "calme" is written below the staff.
- Measure 17: Treble clef. Includes a red handwritten chord symbol I . Fingering numbers 1, 2, 3, 4 are present. The word "large" is written below the staff.

System 2 (Measures 16-17):

- Measure 16: Treble clef. Includes a red handwritten chord symbol I . Fingering numbers 1, 2, 3, 4 are present. The word "A t-vo" is written below the staff.
- Measure 17: Treble clef. Includes a red handwritten chord symbol I . Fingering numbers 1, 2, 3, 4 are present. The word "large" is written below the staff.

System 3 (Measure 18):

- Measure 18: Treble clef. Includes a red handwritten chord symbol III . Fingering numbers 1, 2, 3, 4 are present. The word "En élargissant" is written below the staff.
- First ending (1. 17): Treble clef. Includes a red handwritten chord symbol III . Fingering numbers 1, 2, 3, 4 are present. The word "calme" is written below the staff.
- Second ending (2. 12): Treble clef. Includes a red handwritten chord symbol III . Fingering numbers 1, 2, 3, 4 are present. The word "calme" is written below the staff.
- Handwritten notes in green: "version Hyfocord" with arrows pointing to notes in the first and second endings. "H. 10" is written below the staff in two places.

Propos fantaisiste et néanmoins galant

Pascal Millon

$\text{♩} = 36$

Bien chanté

3

1. 2.

rallentis

6

A tempo

9

12

En elongant

15

long

rallentis

A tempo

18

6

Handwritten musical score for piano, measures 21-30. The score is in G major and 3/4 time. It features a melodic line with triplets and a bass line with chords and triplets. Red annotations include fingering numbers, slurs, and dynamic markings. Measure 21 has a 'viii' marking. Measure 24 has a '3 III' marking. Measure 27 has 'H. 12' and 'H. 7' markings. Measure 28 has 'En élargissant' and 'B III' markings. Measure 30 has a '(arr)' marking.

Un parfum d'accalmie

Pascal Millon

♩ = 50

3 *gracioso*

5

7

9

12 *rit.*

15 *un peu plus vif*

18

21

24 *rit.* *A Tempo*

27 *ritardando* *A Tempo*

30 *ritardando*

33 *A Tempo*

36

39

42

45

48 *in crescendo* *ritardando*

51 *largo* *ritardando*

Hommage improvisé

(17/11/94 - 17h45)

Pascal Millon

♩ = 50

Avec simplicité

4

7

10

13

16

19

22

25

riten.

A tempo

2 3 II

28 1. 1/2 B II

31 3 II

34 2. 1 II

relenté

relenté

largo

calme

En élargissant

A tempo

En ralentissant progressivement

relenté

calme

vii

n. 12

Dans la pénombre du soleil voilé

(je tiendrai ma lanterne haute afin que le voyageur ne s'égare)

Pascal Millon

♩ = 40

liberé

3

Dolce

A tempo

6

rallenti

9

rallenti

A tempo

12

15

rallenti

18

A tempo

21

24

largo

XI, XII

largo

Un moment de pure politesse

(enfin, c'est ce que l'on dit...)

Pascal Millon

♩ = 62

lentement

6

11

16

21

26

31

36

41

A tempo

calme

avec l'effacement

Sur le fil de l'espoir, j'ai le vertige, je ne suis pas un funambule

Pascal Millon

♩ = 42

Moderato

en élévation

A tempo

Handwritten musical score for guitar, featuring ten systems of staves. Each system consists of a treble clef staff with notes and a bass clef staff with chords. Red handwritten annotations include fingering numbers (1-4), chord diagrams (e.g., 3II, 3III), and performance instructions like "rallenti", "calme", and "A tempo". Measure numbers 19, 21, 24, 27, 30, 33, 36, 39, 42, and 45 are marked at the start of their respective systems. The score concludes with a double bar line and repeat dots.

En élargissant