



Pascal Millon

France, Puy Saint Gulmier

Tendance sociétale (Livre 02)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Tendance sociétale [Livre 02]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Compositions issues d'« Opus Ultimum » pièces pour Guitare solo : « Sociétal » (Livre 02)



PAR PASCAL MILLON,

Les pièces réunies sous le chapitre «Sociétal » sont des pièces qui font référence à divers aspects de la société humaine...

Cela va de réflexions personnelles, à des rapports amoureux ou d'amitié, à la solitude ou la solidarité, notamment lors des attentats terroristes, au côté mystique, au bonheur ou du malheur, etc...

Elles vont référence à la vie et à sa diversité...

Tant et si bien que le nombre de livres qui sont dédiés à la tendance sociétale dépassent la douzaine...

Si vous les appréciez, je pourrais vous en présenter plus sur le site...

Comme tous les autres livres, elles sont classées par ordre et années de composition...

Mes musicales salutations...

En tournant la page

Pascal Millon

♩ = 40

Bien chanté

3

5

7

9

11

13

ritentiu

calme

2
22

Musical notation for measures 22-24. The top staff contains a melodic line with eighth-note triplets and some accidentals. The bottom staff contains a bass line with chords and triplets. Red handwritten annotations include fingerings (1, 2, 3, 4) and a circled '4' above the final measure.

25

Musical notation for measures 25-27. The top staff continues the melodic line with triplets. The bottom staff has chords and triplets. Handwritten annotations include "rallent.", "ad lib.", and "A = 10".

28

Musical notation for measure 28. The top staff has a whole note chord. The bottom staff has a bass line with a triplet. Handwritten annotations include "vii" and "passe".

Pensées et recueillement

Pour Heptacorde

(pour vous qui reposez en paix)

Pascal Millon

Sarreinsming, novembre 1996 - Muscalités - Sacem

De retour à la maison, mêlant colis et souvenirs d'été

Pascal Millon

♩ = 76

calme

6

10

14

18

22

26

30

34

38

ralentiss

A Tempo

largo

A Tempo

2
42

XII 1 1/2 B X 1/2 B LX 1/2 B VII

46

1 1/2 B X 1 1/2 B III 1/2 B X

50

1/2 B IV 1 1/2 B I

54

58

62

1. rallent

66

2. rallent

70

III En elongant

74

IV calme

Un jour d'éclipse de tendresse

Pascal Millon

♩ = 40

A la croisée des chemins

Pascal Millon

♩ = 40

ritardando

ritardando

ritardando

28 *En accélérant* *ritenuto*

31 *largo* *A tempo*

34

37 *tr* *largo*

40 *ritenuto*

43 1. *A tempo* 2. *tr*

46 *clar gissant* *calme*

49

Romance pour une absence

Pascal Millon

♩ = 36

Dolce

rallent.

A tempo

rallent.

A tempo

rallent. *calm* *A tempo*

La valse désenchantée

Pascal Millon

♩ = 90

Dolce

5

8

11

A la fin

largo

rallentando

14

largo et calme

A tempo

17

20

2
23

26

calme

Da segno

calme

rallentis

largo

triumph

en élargissant

30

largo

avec Heptacorde

L'impossible bonheur

Pascal Millon

♩. = 40

calme ment

8^{III} (art) B^{VII} (art) (art) B^{III}

5 1/2 B^{VII} B^{III} 1/2 B^{VII} 1/2 B^{III} 3^{VIII}

9 *1mm* *Hyptacorde* *6 notes*

13 *ralentir* *large* *A tempo* 1/2 B^{VII} 1/2 B^{VII}

17 B^{III} B^{III} B^{III} B^{III} 1/2 B^{VII} B^{VII}

21 B^{III} (art) B^{III} B^{VII} V^{III} B^{VII} V^{III}

25 *1mm* *Hyptacorde large* *calme* *A tempo* B^{III} (art) B^{VII} B^{VII} (art)

29 *ralentir* *large* H.12 H.7 H.12 H.7 *III* *murmuré*

Souvenirs de vacances

Pascal Millon

♩ = 76

II III

4

7

10

13

16

19

22

rallent. A tempo

1. 2.

rallent. A tempo

rallent. lungo tenu A tempo

rallent.

2

25

28

31

34

37

40

Da segno

En élargissant long

Handwritten musical score for guitar, featuring six systems of staves. The score includes various musical notations such as notes, rests, and ornaments, along with handwritten annotations in red ink. Performance directions like "rallentando", "Da segno", and "En élargissant long" are written in black ink. Measure numbers 2, 25, 28, 31, 34, 37, and 40 are indicated at the beginning of their respective systems. The score concludes with a double bar line and a repeat sign.