



## Pascal Millon

France, Puy Saint GuLMier

# Tentative-Essai de recherche mélodique par tâtonnements successifs (1665)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



<b>Title:</b>	Tentative-Essai de recherche mélodique par tâtonnements successifs [1665]
<b>Composer:</b>	Millon, Pascal
<b>Arranger:</b>	Millon, Pascal
<b>Copyright:</b>	Copyright © Pascal Millon
<b>Publisher:</b>	Millon, Pascal
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# Tentative/Essai de recherche mélodique

## par tâtonnements successifs...

Pour Heptacorde

Pascal Millon

The musical score is written for a seven-stringed instrument (Heptacorde) in 3/4 time, with a tempo of 82 beats per minute. It consists of seven staves of music, each containing a melodic line and a bass line. The score is heavily annotated with red and green markings. Red markings include fingering numbers (1-4), dynamic markings (p, p.), and slurs. Green markings include Roman numerals (I, II, III, IV, V, VI, VII) indicating chords or fingerings. A blue circle with the number 11.12 is present on the second staff. The piece concludes with a double bar line and repeat signs on the seventh staff.

