



Pascal Millon

France, Puy Saint Guilmier

The one chord's picking tune (a study) (1385)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: The one chord's picking tune (a study) [1385]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aHVQ9Ww7pi>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

The one chord's picking tune

Pascal Millon

♩. = 100

A volonte

basses en pizz... ne pas quitter l'accord de Do...

5 1. 2.

9 1. 2. Da segno

13 1. 2.

17 largo

Cette pièce n'est pas vraiment une pièce modale
c'est plutôt une petite étude en forme de plaisanterie...

Si vous jouer cette pièces plusieurs fois de suite,
vous vous apercevrez que son côté hypnotique
vous fera, à force, mélanger un peu les notes...

Attention cependant aux crampes au niveau
du poignet de la main gauche...

Bon amusement...