



Pascal Millon

France, Puy Saint Guilmier

Toute ma sollicitude et mon empathie pour toi, ma triste planète (1070)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Toute ma sollicitude et mon empathie pour toi, ma triste planète [1070]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Toute ma sollicitude et mon empathie pour toi, ma triste planète qui subit tout...

Pascal Millon

Pour Heptacorde

♩ = 70

The musical score is written for a Heptacorde in G major, 3/4 time, with a tempo of 70 bpm. It consists of nine staves of music, each with a corresponding bass line. The score is heavily annotated with handwritten notes in blue and red ink. Blue annotations include the word "Avec compassion" at the beginning, "Dolce" at measure 16, and "largo" at the end. Red annotations include various fingering numbers (1-4) and dynamic markings like "p." and "f.". Green annotations include chord symbols such as "II", "1/2 B II", "B II", "B VII", and "B VII (alt)". The score includes a repeat sign at the end with first and second endings. The piece concludes with a "calme" marking.