



Pascal Millon

France, Puy Saint Gulmier

Toutes les fleurs sont belles quand on sait les regarder (1989)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Toutes les fleurs sont belles quand on sait les regarder [1989]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright:
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Toutes les fleurs sont belles quand on sait les regarder...

Pascal Millon

♩ = 88

Bien chanté

A tempo

rallent.

lento

A tempo

Handwritten musical score for guitar, featuring five systems of music. The score includes treble and bass clef staves with notes, chords, and various annotations. Key features include:

- System 1 (Measures 35-40):** Starts with a 2-measure rest, followed by a 4-measure rest. Includes a first ending bracket and a second ending bracket. Annotations include "A F p", "rallent", and "lento".
- System 2 (Measures 40-45):** Continues the melodic line. Annotations include "rallent", "lento", "A F p", and "rallent".
- System 3 (Measures 45-51):** Features a "Da segno" section with two endings. The first ending is marked "1." and the second "2.". Annotations include "A F p", "lento", "fin calmement", and "A F p".
- System 4 (Measures 51-56):** Continues the piece. Annotations include "A F p", "lento", "rallent", "lento", "fin calmement", and "fin calmement".
- System 5 (Measures 56-61):** Final system with annotations "lento", "rallent", "lento", "fin calmement", and "fin calmement".