



# Pascal Millon

France, Puy Saint Guilmier

## Le triptyque des études 1917, 1921 & 1922 (1917, 1921 & 1922)

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



<b>Title:</b>	Le triptyque des études 1917, 1921 & 1922 [1917, 1921 & 1922]
<b>Composer:</b>	Millon, Pascal
<b>Arranger:</b>	Millon, Pascal
<b>Copyright:</b>	Copyright © Pascal Millon
<b>Publisher:</b>	Millon, Pascal
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Livre 39  
Pièce n° 1921

# Une 2ème étude à taille un peu moins réduite

Pour Heptacorde

(mais ouverte sur les autres positions...)

Pascal Millon

$\text{♩} = 100$

Avec toujours de la légèreté...

rubato A Key

I rubato A Key

II 3 II II 1/2 3 II VII

3 VII rubato A Key 3 II 1/2 3 II 3 II II

3 II I 3 II I 1. 2. I rubato A Key A Key

En élargissant calmement long de calme, bien ouvert...

Fratanges, novembre 2022 - Musicalités - Sacem







Handwritten musical score for a piece in G major, featuring various dynamics, articulations, and performance instructions. The score is divided into systems with measure numbers 42, 48, 54, 59, 64, 70, 74, and 79. The key signature is one sharp (F#), and the time signature is 4/4.

**Measure 42:** *largo*, *A tempo*, *p.*, *Dolce*, *En elongiss.*

**Measure 48:** *p.*, *relativ.*, *A tempo*, *En elongiss.*

**Measure 54:** *p.*, *relativ.*, *A tempo*, *En elongiss.*

**Measure 59:** *calmement*, *largo*, *En ralentissant*, *A tempo*

**Measure 64:** *En elongissant*, *A tempo*

**Measure 70:** *Da segno*, *largo*, *A tempo*

**Measure 74:** *3.*, *p.*, *piu mosso*, *A tempo*

**Measure 79:** *En elongissant*, *calmement...*, *largo*

**Handwritten Annotations:** The score includes numerous handwritten annotations in blue and red ink, including fingering numbers (1-4), slurs, accents, and dynamic markings (*p.*, *pp.*, *mp.*, *f.*). Chord symbols are written in green above the staff, such as  $\text{II}$ ,  $\text{III}$ ,  $\text{IV}$ ,  $\text{V}$ ,  $\text{VI}$ ,  $\text{VII}$ ,  $\text{VIII}$ ,  $\text{IX}$ ,  $\text{X}$ ,  $\text{XI}$ ,  $\text{XII}$ , and  $\text{XIII}$ . Some annotations include the word "relativ." and "calmement".